GREEN DAY redreams its former place in ‘Americian’ culture

By Vincent Cicilotta

How Green Day, a simple punk/pop band out of Northern California, has managed to stay in the pop-mainstream for ten years, amazes even me (who defines them as just that to every skeptical kid I knew when I was 12 years old).

Although the band never intended that they should sound like stereo-typical platinum masters, Tre Bolanos was a strong follow-up to ‘Guardians of the Universe’ and ‘Good Vibrations’ (‘Time of Your Life’) attracted enough sales to keep Nirvana off the charts. So the sleepwalking Warrick took the band out of the spotlight for a few years.

However, their 2004 effort American Idiot, while quite as authentic and anti-establishment, moves in a post-9/11 America. The lyrics suggest that the band have changed since the past decade, whose major subject matter tends toward drunkenness, manifestation and boredom, have uncharacteristically grown up alongside us. They are openly against the war in Iraq, and fiercely against the media’s role in it, which is a long stream from many of their past in the past about being simply anti-authority.

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…but whether or not we may not sound like it was from their past, American Idiot is a long stride from many of their songs in the past. The band’s new album, to show a more mature Green Day, has taken the band in a new direction.

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Go on tour, grab some bands, and interview talented, upcoming recording artists. Last Monday, Nov. 1, senior Dino Novelli’s daily plans included just that.

Novelli drove to New York City to meet and interview the widely-known alternative/punk band Green Day in New York City for a program that will appear on MTV U. The interview will air sometime next week and will be broadcast to all of MTV U’s participating colleges and universities. Although Rider is still unable to broadcast the station at this time, the interview will be publicized on NOVELLI’s music video show, which can be seen on the Rider University Network (RUN).

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Novelli’s interview with Green Day was a strong follow-up to last year’s record-breaking Finding Nemo. The movie opened at the same time in two Jue, “The Incredibles” is the longest GFI film to date. Most of the film flows smoothly, but there are a few moments that tug at your heartstrings. For example, as Syndrome of the movie is when Syndrome gains the power to fly, he begins to fly and fulfills his dream of being a superhero.

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