After four years, we finally know how far down the rabbit hole really goes. But alas, Matrix Revolutions, the third and final installment in the trilogy, gives us a bitter taste to the mouths of viewers. Sort of like the feeling when someone graduates, happy because of the occasion, but sad about the perception of the years passing by. No more oracles, prophecies, agents or finding out if Neo (Keanu Reeves) is the one. It’s all been. But what a trip it has been. The first movie, released in 1999, redefined action and fighting scenes. With laws such as gravity being able to be bent or broken within the Matrix, the characters were fighting with a stacked deck. Even without the fighting scenes, the movie would still be great. The concept that we are living in a virtual dream world couldn’t help but capture the audience’s attention.

The second movie, Reloaded, was a letdown. The story went nowhere and nothing was resolved at all. While the fighting scenes were amazing to see, it was clear they used computers way too much. When Neo looks more like David Schwimmer than Keanu Reeves, something is wrong. And even if someone did think they had a grasp of the story, the architect comes in and completely throws everyone off. In his ten-minute scene, he completely contradicts everything fans thought they knew of Neo and the Matrix. Whether they introduced his character with sole purpose to confuse audience, we’ll never know. When fans left the theater, they were left hanging on the edge, pondering too many questions.

Revolutions is supposed to be a justification, a compensation for the shortcomings of Reloaded. All the questions must be answered and every prophecy fulfilled. The plot of the movie picks up exactly where the second left us, with Neo and Bane (Ian Bliss) lying unconscious. As the movie progresses, Neo and Trinity (Carrie-Anne Moss) split from the group, taking one ship into the Machine City. The film was released into theaters Wednesday, Nov. 5.

The movie concludes with the final showdown between Neo and Agent Smith (Hugo Weaving, of Lord of the Rings). Where Reloaded failed, Revolutions triumphs. The main criticism of Reloaded was that the story went nowhere and the fighting scenes looked too fake. In Revolutions, the main battle takes place in Zion, outside of the Matrix. Even though Neo had a ten-minute scene, he completely throws everyone off. In his ten-minute scene, he completely contradicts everything fans thought they knew of Neo and the Matrix. Whether they introduced his character with sole purpose to confuse audience, we’ll never know. When fans left the theater, they were left hanging on the edge, pondering too many questions.

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Revolutions is clearly the best of all three movies, taking pieces from the first two and pieces from the Matrix. Whether they succeeded or failed, they will remain the most popular sequels of their respective trilogies. The final installment concludes the ‘Matrix’ trilogy with an extremely satisfying and perfect conclusion.