Rob Zombie delivers a spectacular tribute to horror movie classics as his latest indie effort, House of 1000 Corpses, was set to be released in the summer of 2003. The film is a revisionist throwback to forgotten classics as well as an inspiration for today’s action-packed thrillers while providing inspiration for lagging genre fans to appreciate this creative throwback to the days of driving cross-country in search of wacky roadside stores to gain material for their next project.

The film will be released on DVD May 6. It features an ensemble cast of actors, including Bill Moseley, Sheri Moon, and Sid Haig, all of whom are seasoned veterans of the horror genre. The film is a tribute to the horror classics of the ‘70s and ‘80s, and it is reminiscent of such films as Texas Chainsaw Massacre and The Hills Have Eyes.

For the movie to have gone unreleased for two years is a travesty. Real fans of the horror genre will appreciate this creative throwback to mirrorsforgonehorrors as TheExorcistor Halloween.

Hopefully, House of 1000 Corpses will act as a stepping-stone for Zombie to create more intense thrillers while providing inspiration for lagging directors such as Kevin Williams. The film is a must see for fright fans.

‘Catch this’ DiCaprio movie ‘if you can’

By Brian Kibble

After a couple of combination science fiction and fantasy movies, famed film director Steven Spielberg returned last holiday season with the true story Catch Me If You Can, which plays at the Student Center Theater April 24 through 27 and arrives on DVD May 6.

Catch Me is based on the book written by Frank Abagnale, Jr. (portrayed in the film by Leonardo DiCaprio) about his life. Abagnale, at the age of 16, begins to forge checks. As his family falls apart, young Frank runs away, and ends up becoming a successful con artist along the way. He impersonates a pilot, doctor and lawyer, forging checks the entire time that add up over $3 million dollars in 26 countries. Hot on his trail is F.B.I. agent Carl Hanratty (Tom Hanks) who is determined to capture the successful counterfeiter.

DiCaprio gives one of his best performances as young Abagnale who goes from an innocent teenager to a master con artist before the age of 19. Hanks is perfect for the non-stop F.B.I agent Hanratty. Portraying Frank Abagnale Senior is Christopher Walken in an Academy Award-nominated role. Walken plays the successful businessman turned struggling mailman due to financial problems with the ease of an experienced actor.

Rounding out the cast is Nathalie Baye as Frank’s mother, who seems to care more for wealth than her family’s problems. Martin Sheen does a good job portraying the father of Frank’s bride-to-be, when he is impersonating a lawyer, but the happy occasion turns to disaster when Hanratty shows up, revealing the truth, and Frank is forced to run again.

Spielberg does a masterful job as director, possibly his best since 1998’s Saving Private Ryan. Despite the long run time of two hours and 21 minutes, Spielberg keeps the story pace moving quickly and engaging without losing the audience.

Despite serious scenes dealing with the Abagnale family problems, Frank Jr.’s counterfeiting and its consequences, the movie manages to keep a playful tone throughout. A major contributor to this tone would be John Williams’ Academy Award-nominated score. Williams’ brilliance as a composer shows in the light and playful music used throughout the film.

Catch Me If You Can is definitely a must see for Spielberg fans and moviegoers alike. With superb acting, an amazing score and a masterful director behind it all, the movie does an excellent job Abagnal’s tale to the world.