nothing ever given it that much importance. The audience is never completely sure of whom the protagonist is, and the plot makes very little sense. The only way to tell is by following the actions of the characters. However, this is not a bad thing. It is much better than having a clear and predictable plot. The audience is forced to think and use their imagination. In this way, the play is much more enjoyable and entertaining. The acting is also very good. Each actor does their best to bring their character to life. Overall, I would recommend this play to anyone who enjoys a good mystery and a good laugh.