A scene that sets up the movie draws from recent tragedies to account for the over sensitive climate on airplanes. When Dave's request for a headset goes unanswered, he taps the flight attendant on the arm, an act she perceives as hostile, and is soon accosted by an air marshal.

This act lands him in a class with an unruly sports fan, jealous porn stars and an angry Granada veteran (John Turturro seen in Mr. Deeds, Rounders). As if this weren't enough, Dave's girlfriend (Marissa Tomei) is being aggressively pursued by her college love interest, who may have a little more to offer her.

When another episode of TAS occurs, Dave is forced back into court where the judge orders him to undergo Buddy's envisaged 30-day anger management program. To avoid a jail sentence, Dave is at the mercy of Buddy's whimsical scheme that includes singing Broadway tunes, as well as confronting his childhood bully.

The film is lacking in too many areas to warrant an eight dollar ticket price. The plot is terrible and the acting is sub par. There are a few bright moments throughout the movie, but they are too far and in between. The cameos, which contain Bob Knight and David Wells, aren't even enough to save the movie. Wait for the video.

Thankfully, Sandler surrounds himself with enough actors throughout the movie that have the ability to add the comedy elements, which is similar to what Jerry Seinfeld did in his long running hit television series Seinfeld. Many of the characters that are in this film have been recycled from his previous films, not to mention the subtle catch phrases. It's beginning to look as if you've seen one Adam Sandler movie, you've seen them all. The true laughs emanate from John Turturro (Mr. Deeds, Rounders), who plays Dave's rancorous anger buddy. The writers should have sprinkled his character throughout the movie more.

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In one of the movie's few memorable moments, Buddy plays investigator to Dave and his elementary school bully who has since transformed himself into a peaceful Buddhist monk. Buddy really shows how underhand he can be when he manipulates Dave into approaching another woman in a confidence building exercise, only to tell his unsuspecting girlfriend.

Actor veteran Nicholson attempts to compensate for his less talented counterpart in a role that fails to use his capabilities. Nicholson's fiendish laugh and devilish resume. This movie that it detracts from what makes him funny. He should seek inspiration at his earlier Saturday Night Live days before he does any more damage to his resume.

At the onset, the movie begins with a scene that should have remained on the cutting room floor, where Dave has a traumatizing experience with the town bully that leads him to shy away from public displays of affection in adulthood.

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