**Play, ‘Six Degrees,’ unite separate themes**

By Lacey Korenev

After his audition, senior Justin Beezer stood outside of the Vornne Theater, waiting. He had spent months studying and preparing for the role of Paul, the main character of a production that the theater department has anticipated for years.

The director, Dr. Patrick Chmel, chairman of the Fine Arts Department, sat inside the theater, having made the crucial decision.

“Just felt that I needed to play that character on stage,” said Beezer. “Most everybody was done by now, but I walked in and saw, ‘Congratulations, Paul.’ And that was it. I had to bite my lip, walk away and celebrate outside.”

Immediately after, Beezer and Chmel began working on Six Degrees of Separation, a story that is funny and eerie while pursuing complicated and relevant themes. Months later, the cast was chosen.

Written by John Guare, the play deals with a young African American man, known as Paul, who comes into the lives of upper class white families. In order to find the right actor, Chmel said that he held separate auditions nearly three months in advance.

“It became very clear to me, at that time, that the choice for the role had to be Beezer because he was so incredibly prepared and he already had a sense of what this character had to be,” he said. “I saw that seed in him in the audition.”

Aside from the main character, the play also deals with homosexuality. This is an important reason why students should experience the play.

Senior Justin Beezer (right) and sophomore David Yashin (left) rehearse for the Fine Arts production of R. Kelly’s widely-known “I Believe I Can Fly.”

Anwar Robinson continues to bring in the rest of their lives, you know, meeting people and even valedictions, but the ideas are never

But Beezer is a hustler, Beezer said he and even other actors can relate to, in some way.

“I think every actor has to be a hustler because that’s what they’re going to be doing for the rest of their lives, you know, meeting people and even valedictions, but the ideas are never

Despite this shortcoming, Sin City manages to deliver a bit of credibility to the alluring superheroes genre. The story may have been drug through the mud by an army of unrated, but Emanuel is here to remind

**Amos CD lacks honey’s sweetness**

By Christian Duncan

“When I come to terms/to terms with this,” are the first words sung on Tori Amos’ ninth album entitled The Beekeeper and is a perfect expression of how any fan of Amos’ work should feel extinguished.

After her album烈士的胜利, Amos decided to once again release a concept album. With every new release, Amos changes her sound slightly and matures in some fashionable way; however, it has been a long while since Amos has created an album where a listener could hear a song over and over again, reading along with the words, trying to figure out the puzzle and complète of any song.

Like many of her albums, The Beekeeper follows Amos on a journey, except this time it is a spiritual one. The album’s songs are separated into six gardens: the desert garden, the garden room, roses, the greenhouse, the orchard and churds and herbs; however, the songs are neither presented in that kind of order nor do they seem to have any significant relation to one another.

Viewers can watch Robinson this coming Tuesday, April 12, at 8 p.m. For the two hours following the show, viewers can call in and vote on which stories are supported by excellent acting. The characters are full of big names. Interacting with Willis, Rose and Owen are Jessica Alba, Elijah Wood and Demi Moore, just to name a few. All the actors play their roles well, most notably Rose as the pedophile. Marv (Mickey Rourke) is a tough

**Emanuel album: a pleasant ‘Headrush’**

By Bill Greenwood

Getre distinctions in the musical world are practically meaningless. Any type of music, if done right, will appeal to any listener with an open mind and keen ear. It is for this reason that screams hand Emanuel’s debut albums, Soundtrack to a Headrush and Emanuel. These tracks should not be tossed carelessly into the local record store’s bargain bin. The record—an energetic mix of punk, hardcore and good, old-fashioned rock ‘n’ roll—is just the thing to keep listeners’ blood flowing after a long, boring day.

Emanuel is first-and-foremost a screams band, which will appeal to anyone in need of some individuality off the radio. After the style entered the mainstream with the success of bands like Nine Inch Nails and The Smashing Pumpkins, however, his number of supporters was enough

This album is “Original Sinuality” and “Cars and Guitars” where she has a candidness accent that makes the sound speak unfounded.

The Beekeeper has some really exceptional songs bar, at the same time, really weak songs. Most of the album is mediocre and good for listening to in the car when driving to the beach on a sunny day.

**Emanuel’s Soundtrack to a Headrush blazing its way into stores on Tuesday, March 15 lead-in, delivering the album’s anticipated head rush after only two tracks. Emanuel punk-side-shows through on songs like “Beach Butterfly” and “Apostasy.” These tracks shape a more vocally rounded Beezer, who sings with much more skill than his fellow screams players. However, this doesn’t mean that this is the most of the band the thoughts to pull back on the honors. Each song’s back

The Beekeeper stars such off right with a musical punch in the face that is “I’m Mad!” On the track, Beezer screams surpris-ingly coherently over a guitar riff that wouldn’t sound out of place on a modern rock song. The next song, “Buy American Machines,” again finds Emanuel in a hard-rocking mode. The track may not be memorable enough to be listened to by

Debbie

**See ‘Six Degrees’ page 5**

**IDOL UPDATE: Still in the game**

By Nicole Southern

A new show that aired just over a week ago, Wednesday, April 7, Anwar was given the okay to once again release a concept album. With

After her album, the track, “Make Tonight” her listener’s ears. The song—a slow, relata-

**six all comic book films made to date. Solid and engaging stories are supported by excellent acting. The

The film’s score, by Rodriguez, John Debney and Janet Geissler for the film’s noir stories, characters and feel of the movie. Just like the stories for old noir movies, Sin City’s music perfectly sets the atmosphere and action scenes in the film. The movie is just over two hours long and has a decent pace. It at
times it does seem slow and long but those scenes pack pick up rather quickly and overall make for an enjoyable time.

**Sin City is not for the squeamish. In ‘K’ tan it is for violence, explicit sex, and nudity, and the film is full of all these.**