**ENTERTAINMENT**

**TAPPING INTO THE ROOTS**

Group bringing its blend of hip-hop and jazz to Alumni Gym

By Lacey Korevec

**Entertainment Editor**

With a concert that sticks true to their name, The Roots will be returning to the area this evening, April 2, to be the featured group of the spring 2004 concert.

Planning for the event began at the beginning of the school year but it was not until about a month ago that The Roots were decided on, said Student Entertainments Council Co-chair sophomore Garret Vogel.

“We sat down and tried to figure something out that would be suitable for the entire campus,” he said. “We wanted to find something for every genre and we fell upon The Roots.”

Students’ tickets for past spring concerts have been free. This year, however, the price is three dollars per student. According to Vogel, the cost has gone up to allow SEC to bring bigger performers onto campus.

“It’s been free previous years because the acts haven’t been as good as we’ve tried to push for,” said Vogel. “When Ludacris was here he had only two hits, [it was the] same thing with Lifehouse.

We were able to meet their price ranges.”

A normal ticket to see The Roots, according to Vogel, can cost anywhere between $40 and $60 dollars.

“Since The Roots is a bigger band we have to make it something reasonable for students so that everyone will come,” he said.

The show will take place in the Alumni gym. Doors will open at 7:30 p.m. and the band is set to perform at 9, said Vogel.

“The concert is going to be the main thing going on at night,” he said. “It’s going to be a fun filled party night in alumni gym.”

Having seen the band perform as an opener for Jaheim, senior Shannon Ryan said that she would not be attending the show.

“I’m sure they will do a good job but I feel we have the means to get somebody better. I feel like we got an opening band rather than a main band,” said Ryan. “For 32,000 dollars a year I want to see something better than an opening band. I hope that in the next few years we can do a lot better than The Roots.”

**Junior Clare O’Connell,** on the other hand, is a big fan of The Roots and said she is excited about seeing the performance.

“I like The Roots because it is more hip hop than rap,” she said. “It’s kind of like urban poetry.

They may not be really famous but the band will put on a good show, said O’Connell.

“It’s a good group. It’s going to show people what else is out there,” she said. “Their music is about more than just violence and sex. There’s more to it.”

The concert is just about sold out, said SEC president junior Adam Zengel.

“Every student that is entering needs to bring a Rider ID and every non-student needs a valid state ID,” he said.

“Security will be checking students with metal detectors to make sure that it is a safe and secure environment for the Rider community.”

According to Zengel, an opening band was in the works but The Roots decided last minute to play the show themselves for the whole two hours.

“Overall the concert this year has gone a lot smoother than the other years. We’re 100 percent happy and confident in the act that we chose.”

**‘Schindler’s’ should be on the top of your ‘List’**

By Brian Kibble

**Staff Writer**

1993 was a big year for Steven Spielberg. *Jurassic Park* was released at the start of the summer, breaking box office records and raising the bar for special effects. At the end of the year, however, Spielberg released another movie with a far different story and message. That second movie was *Schindler’s List.*

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Schindler’s List DVD comes in a flip open case on a dual sided DVD with the film beginning on the first side and continuing on the second. There is a 1:85:1 widescreen version of the film or a fullscreen version available as well. The video is a perfect print. Spielberg had it digitally enhanced, but only to a certain extent. He wanted some grain left in the print, since it is almost like a documentary. It adds to the film’s look and style and is never really a problem.

The DVD’s audio is available in both 5.1 Dolby Digital and 5.1 DTS Surround Sound. Both tracks are of excellent quality. Everything from the dialogue to the score to sound effects can be heard clearly without interference.

The extra features are found on side B of the disc. First up is “The Shoah Foundation Story” with Spielberg, which is exactly what the title suggests. Narrated by Morgan Freeman, it is the story of Spielberg’s idea of collecting information and eyewitness accounts from survivors of the Holocaust becoming a reality. Since its creation, the foundation has collected over 52,000 survivor and eyewitness accounts from 56 countries in 32 different languages.

Next is “Voices from the List,” a documentary featuring excerpts from the 52,000 testimonies collected, which runs about 80 minutes long. Both of these features are good and worth watching. There is also text information on Schindler himself, as well as cast and crew biographies.

The one flaw of this DVD is the fact that there are no extra features on the film itself, although this is to be expected. Spielberg prefers to have the best possible presentation of the film on the DVD and forgoes extra features. The Shoah Foundation featurettes are nice, but something could have been done or added about the making of the film.

Despite the lack of movie material for bonus features, the Schindler’s List DVD is one worth owning. It is an excellent copy of one of the most powerful films ever made.