A five-star blast
Altos hit new octave during matinee double-feature

By Stephan Canterbury
WCC Reporter

A large audience witnessed a successful double feature yest erday on the big stage. In the matinee, the altos (Bronx) beat the sopranos (Purple Foxes) in a friendly voice competition.

“It was an exhilarating performance full of fun and surprises,” said audience member Jonathan Moyer III.

The conductor of the altos, Randall Johansson IV, articulated his pitches with authority. He mixed in a bevy of accidents, which stunned those sopranos who were to return them. Although the altos captured the audience with their ensemble, the sopranos managed to hit a few high notes that reached to the far ends of the theatre.

“I gave my cast the best I could,” said Johansson. “If there was one more scene, I would have had to take-five.” Johansson performed all the way to the final scene of the show. In an encore performance, the altos pulled out another surprise by winning another show over the typically stronger sopranos.

During the encore, which was under the lights after the afternoon matinee, the altos bowed down in the final scene that went an extra act beyond what was planned.

“Our conducting staff was depleted going into the final acts,” said director Barney Davies III. “We earned that standing ovation.”

The altos will take their act onto Broadway this evening when they face the inevitable challenge of the tenors. The veteran and talented tenors have been on the big stage longer than anyone. The altos feel that they can impress the critics and take over their theatre.

“All I can say is that our whole staff has been working hard, even the stage crew,” said Davies III. “I promise nothing less than a five-star effort.”

Editor’s note:
In an effort to better integrate the Lawrenceville and Westminster campuses, The Rider News has instituted a writer’s exchange program. A sports writer from Lawrenceville has covered an opera and a musician from Westminster has covered baseball.

League juices up and permits steroids in sports

By Homer Thompson

The National College Athletes Organization has become a pioneer in the world of science and sports. It has legalized the use of some performance-enhancement drugs for the 2006-2007 school year. It will be a trial policy where athletes volunteer that will be reviewed each year and adjusted as needed.

Tony Smith, the President of the NCAO, announced at a press conference in San Francisco the preliminary rules of the program.

All student athletes in every division will have to attend a seminar where an NCAO official explains the policy. Any athlete that would be interested in volunteering for the program would first be tested to make sure that the athlete would be an ideal candidate. After that they would go through an interview process where they are educated to understand the risks and side effects. After the athlete is approved, a doctor will design a strict program that includes the drugs, diet and workout. Their team physician will monitor all the athletes.

Also the policy will enforce a more fierce punishment for drugs used by athletes that are not under the program. Any illegal drug found in the system will be disciplined with a full-year suspension.

There were no details released about which drugs will be used in the program.

“The facts are not there to ignore the positives of certain drugs,” said Smith. “The short-term dangers are less serious than alcohol or cigarettes.”

Smith ensures that the objective of the NCAO is to get the best out of its athletes.

“We teach our athletes to be the best they can be and these drugs help them get to their best,” said Smith.

Entire conferences have instituted policies against performance enhancement drugs. The Red State Conference issued this statement, “We believe the use of any performance-enhancement drugs is cheating and our proud history prohibits us from committing such acts of cheating.”

The NCAO will have more information in the next couple of weeks.

Opera rivalry is renewed
Underdog wins when the fat lady sings

By Jerry Singer
Sports

An old rivalry between the Ninth Street Opera House High and the Eighth Street Opera House was rekindled last night in an epic double-feature show held at the neutral Princeton Opera House.

The evening was ended after Rock Clark, of the Ninth Street show made up for a bad pitch in a note he sung earlier in the evening. Clark hit the note as high and deep as any note that has ever been hit at the Princeton field.

Clark believes this effort has shut up all of his recent critics that have said that he does not come through in the church.

“I finally realized that I had to hit the note deep along with its height,” said Clark. “We showed those freaks on Eighth Street who owns this town.”

Clark’s clutch note capped a historical comeback for the Ninth Street Opera House, which did not gain good reviews in the first three nights of the series. Ninth Street stormed back and was victorious in four straight games to finally overtake Eighth Street, which has dominated them in the past.

“We like to go by the theory to never give up until the fat lady sings,” said Clark. “The fat lady luckily waiting four extra nights to sing for us.”

Scores/Records

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<td>3/25</td>
<td>Beirut (31-0)</td>
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<td>3/27 Rider 1 Atlantic 0 (Fish out of water)</td>
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<td>3/29</td>
<td>Beirut (31-0)</td>
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Dungeons & Dragons (1-10)

3/30 Rider defeats Viagra

Marco Polo (6-3)

3/29 Rider 1 Atlantic 0 (Fish out of water)

Paintball (0-0)

3/31 Rider 10 TCNJ 0