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A Shakespearean translation of composer Hector Berlioz’s clas- sic opera, “Beethoven and Benedicts,” opened last night at Westminster Choir College. The performance, which started at 8 p.m. and lasted until 10 p.m., featured a cast of students and faculty members playing the various roles in the opera. The performance was well received by both the audience and the performers, with many expressing their desire to see the opera performed again in the future.

By Jodi Cantor

The opera, originally based on the novel of the same name by Charles Dickens, was translated into English by Charles Lutwidge Dodgson (better known as Lewis Carroll) and then adapted for the stage by the Westminster Choir College Opera Department. The opera features a large cast of characters, including the famous composer Ludwig van Beethoven and the dashing rowdy named Benedicts, as well as a variety of other characters who are depicted in the opera’s dialogue and actions.

The performance was well received by both the audience and the performers, with many expressing their desire to see the opera performed again in the future. The opera’s music was well composed and the singing was excellent, with many of the performers demonstrating excellent vocal technique.

The opera’s story follows the life of Beethoven, as well as the life of the Benedicts family, as they navigate the challenges of life in a small town in Germany in the early 19th century.

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The band Gratitude has a lot to be grateful for. After taking its record deal with major label Atlantic Records, the band recorded its all-female album and landed a spot on the front cover of Time magazine in 2004. The album, titled “Get Ready,” was released on March 8 and features a mix of upbeat dance-pop and soulful ballads.

By Bill Greenwood

The band’s lead vocalist, Jennie Morton, says that the band’s success is due to their unique sound and their ability to connect with fans. “Our fans are really passionate about what we do,” she says. “They’re always ready to support us and they always come out to see us live.”

The band’s music is a blend of pop, rock, and soul, and Morton says that the band is constantly evolving as they continue to grow and develop their sound. “We’re always trying new things and exploring new ideas,” she says. “We’re really excited to see where our music takes us next.”

The band’s upcoming tour will take them to venues throughout the country, and Morton says that she is looking forward to connecting with fans and playing their music live. “We can’t wait to hit the road and share our music with as many people as possible,” she says.

As the band heads out on tour, Morton says that she is excited to see how their music will continue to evolve and to watch the band grow and develop. “We’re really proud of what we’ve accomplished so far and we can’t wait to see where our music takes us next,” she says.