Editorial:

Unity: top priority for Rider campuses

Science and communication don’t have a whole lot in common. Neither do education and business, yet colleges specializing in both are housed comfortably under the roof of Rider University’s Lawrenceville campus. Westminster Choir College (WCC), however, is currently separated from the rest of the Rider community by a 15-20 minute drive and an emphasis on the arts. Why should this be? President Mordechai Rozanski thinks it shouldn’t be and, as a result, steps have been taken to integrate the two campuses into one big, happy family.

The most important area of integration is academic. Students need a reason to travel back and forth between Princeton and Lawrenceville and the introduction of several cross-campus minors is a definite step in the right direction. For example, an American Studies minor for Westminster students is already actively underway, with approximately five students enrolled this fall. In addition, a College of Continuing Studies course and two Master of Business Administration courses are currently being taught at Westminster this spring.

This sort of academic integration is an excellent start and more needs to be done along these lines. The recent approval of an Arts Management minor as well as the developing of advising material for WCC students and advisors about Lawrenceville minors should help to keep things moving in a forward direction. Still, the distance between the two campuses, both physically and philosophically, could prove too great for the unifying force of education alone. Rider needs to bridge both of these gaps in order to be successful in its goal.

So, how do we go about helping students get from campus to campus? Well, there is currently a system in place where travelers are given free passes on NJ Transit bus line 606, but this can be a bit of a hassle. Thankfully, a new Westminster/Rider bus service is being planned, but even this new service has problems. Chief among them is the fact that these new buses will only be running on weekends, completely neglecting those who need to travel between the campuses for school work. True, this may only be a pilot program at this point, but student transportation needs to be offered throughout the entire week. Since the service has yet to be initiated, there is still plenty of time to arrange for a solution to the problem.

However, the best way to integrate WCC and Rider’s Lawrenceville campus is to embrace what we have in common. In this case, that would be stage productions. Several Westminster performances such as The Laramie Project and The World Goes Round, have taken place or are slated to take place on the Lawrenceville campus. In return, Westminster productions, such as The Homecoming, are being staged at WCC. This is a huge step toward integration that should not be overlooked. Many would refer to these productions simply as art or entertainment, but here at Rider University they are also some of the strongest unifying forces we have. As a result, Rider should focus even more on this aspect, increasing the number of cross-campus performances each year.

There may be a world of difference between WCC and Rider’s Lawrenceville campus, but that doesn’t mean that integration is an impossibility. Rider has already made several giant strides towards that end and many more are still to come. There may still be a long way to go before we can call this a truly unified University, but now the road is visible. We just have to continue walking it.

Life Lessons:

A little alcohol causes massive tragedy

I know many of you will be heading out of town for spring break shortly, looking to have a good time and unwind. For many of you, that good time will involve alcohol. And for some of you, it may involve driving after you’ve gotten a little buzz on. Consider this my gift to you. Whether over spring break or on any given day, who thinks they’re “fine” to drive after having had a few drinks. I wrote this letter so that you wouldn’t have to if you ever were mistaken about being “fine” enough to drive. So don’t worry about anything. Feel free to send this letter to the parent of the child you might kill if you drive under the influence of alcohol or any other drug. I thought you might find it too difficult to write it yourself.

To Whom It May Concern,

I really don’t know where to start. I don’t know if there is anything I could say that would make a difference at this point. I guess I just wanted you to know that it was an accident. I swear it was an accident. We were just out to have a good time. We weren’t trying to hurt anyone. It’s sort of just happened. When I left the bar I felt fine. I know I felt fine. We didn’t talk about having a designated driver because it’s never been a problem.

We always find a way to get home. Whoever had the least to drink gets the keys. I was that person last time and I swear on my mother’s life that I felt fine. I knew I was OK to drive. That curve just came out of nowhere and then your son’s car and then... I tried to swerve out of the way. I turned the wheel as hard as I could, but it was too late. All I remember after that is waking up over the steering wheel and the horn wouldn’t stop blaring. It just wouldn’t stop. I looked around and saw that everyone in the car seemed to be OK. Then I looked out and saw your son on the ground. I tried to get out of my seatbelt but my ribs hurt so much. By the time I got out and made it over to him, he wasn’t breathing. I gave him CPR until the ambulance came. Even though he wasn’t breathing I wouldn’t stop. I couldn’t stop. If I could turn back time, if I could trade places, if I could make this a bad nightmare so I could wake up, I would. I would give anything to change what happened that night. And I don’t know why I was OK and he didn’t make it. I know it’s not fair and that it should have been.

See ‘Alcohol Awareness’ page 9

QUOTE OF THE WEEK

“A lot of people like snow. I find it to be an unnecessary freezing of water.”

— Carl Reiner