New dean strives to improve College of Business

By Erin Lynch
Staff Writer

The students are “my main focus,” said Dr. Manmohan D. Chaubey, who became the dean of the College of Business Administration on July 1, who wants to improve everything that affects them.

Originally from India, Chaubey moved to the United States in 1997. He recently moved to Newtown, Pa. with his wife, dog and cat. He has a daughter who will be graduating from Penn State in December and a son who is a freshman, also at Penn State.

Chaubey was the associate dean of the Eberly College of Business and Information Technology of Indiana University of Pennsylvania (IUP). He worked at IUP for 17 years as both a faculty member and an administrator.

“One of the reasons I chose Rider University was because both my experience and my personal preference have prepared me for a small to medium sized school,” Chaubey said. “I didn’t really want to work in a large school.”

He received his doctorate in business from the Indian Institute of Management in Calcutta as well as a bachelor’s in engineering from the Indian Institute of Technology in Kanpur, India.

Chaubey admits that when he first drove into New Jersey, he did not really like what he saw. He thought it was just a typical urban area.

“When I was driving down Route 206, I began to realize that there was more to the state. My impression of New Jersey changed right away,” Chaubey said. “And the campus itself is beautiful.”

According to Chaubey, the move to Rider was prompted by the need for a career change and an advance in his career. He added that there are only about 40 openings a year nationwide for a dean of business position.

“Rider will give me the opportunity to do new things,” he said. “I want to do something successful.”

According to Chaubey, he would ideally like to improve everything, but he is focusing on the teaching/learning process.

“I don’t like to say I’m focusing on the teachers and the students,” Chaubey explains, “because I believe that they learn from each other. At some point they are both the teacher and the student.”

He feels that Rider has a good business program and would like “to make it better than it already is,” said Chaubey. “When a school is successful it is the students who benefit.”

Although Chaubey wants to help the students with everything, the ultimate goal is to mould them into candidates that businesses will hire.

“We are in such a great location for business,” he adds. “It would be a shame not to utilize that resource.”

The new dean would like to make the business program more “attractive and useful” to students as well as provide good service to students and professors.

“The thing that is important for students to realize is that if they do the work, and succeed in school, we will provide the best teaching staff and supplies possible,” Chaubey asserted.

During his free time, Chaubey likes to play golf, do yard work, take a drive, read or watch television. However, like nearly any student on campus, one of his favorite things to do is absolutely nothing so he can relax.

“The thing I really want students to know about me is that this is an office with an open door,” Chaubey affirmed. “If the students have any problems, they can come to me. I never want them to feel that they have no place to go. Come here, and somebody will help you.”

Dr. Manmohan D. Chaubey was appointed the dean of the College of Business Administration on July 1.
Phi Kappa Tau unleashes The Monster for benefit concert
by Tim Green
Staff Writer

Songs like Jimmy Eat World’s “The Middle” and The Knack’s “My Sharona” pulsed through the walls of the Phi Kappa Tau fraternity house in an effort to raise money for the Lawrenceville Fire Company.

On Saturday, Sept. 14, The Monster, a cover band from Bergen County, played to an immense crowd of students. Originally meant to be an open-air concert, it was moved inside because of staggering rain. Despite the change of venue, the concert went off without a hitch. The music had the audience pumped and, when it was over, screaming for more.

This was not the first time the fraternity has donated money for this cause. Last year, Phi Kappa Tau donated $300 to the Lawrenceville Fire Company, as well as $400 to the American Red Cross, according to Scott Kiver, concert organizer and brother of Phi Kappa Tau.

The Monster was a group the fraternity thought all students would enjoy. The band brought a large number of people to the front door of Phi Kappa Tau, all of which were waiting anxiously to get inside.

“I saw the band down the shore and they were insane,” said Kiver. “I knew I had to have them play at the school.”

The Monster, which has played in bars and clubs from Vermont to Delaware, came to Rider and treated students. Originally meant to be an open-air concert, it was moved inside because of staggering rain. Despite the change of venue, the concert went off without a hitch. The music had the audience pumped and, when it was over, screaming for more.

This was not the first time the fraternity has donated money for this cause. Last year, Phi Kappa Tau raised $450 for Lawrenceville Fire Company. It also operates as a back up for the state’s task force team.

“I thought it was great,” she said. “They are really good as far as I am concerned. I also think it’s great that the concert is raising money for the fire department.”

There was even a student who felt that The Monster’s cover of a certain song was parallel to the original.

“I loved the System of a Down track,” said junior communication major Evan Kaplow. “It rocked.”

The band was as thrilled about the audience as the band was to have the chance to come and play, especially when it is for such a good cause,” said Klosk.

The Monster performed at a benefit concert put on for Lawrenceville Fire Company. The concert, held Sept. 14 in the basement of the frat house was successful not only in raising money for the cause, but in entertaining the audience as well.

East-coast band The Monster performed at a benefit concert put on for Lawrenceville Fire Company by the Phi Kappa Tau fraternity. The concert, held Sept. 14 in the basement of the frat house was successful not only in raising money for the cause, but in entertaining the audience as well.

“It’s always great to come to any new place and play, especially when it is for such a good cause,” said Klosk.

The concert proved to be a success. Phi Kappa Tau raised $450 for Lawrenceville Fire Company.

“We really appreciate it,” said Huber. “We run on donations so anytime a fraternity or a sorority can help us out with a fundraiser it’s really great.”

The Lawrenceville Fire Company is a member of the Mercer County 801 Task Force. It handles many types of technical rescues, including building collapses and confined spaces, according to Don Huber, chief of the Lawrenceville Fire Company. It also operates as a back up for the state’s task force team.

Feature writing positions available!

Interested in writing movie, CD, video game, TV show or book reviews for The Rider News? If so, contact Vinnie at x. 5256.

SCHOLARSHIP

CAMPUS CORNER

compiled by Lacey Korevec, Staff Writer

FRIDAY, SEPT. 20
SEC Film, “Spider Man,” 7:30 p.m., SC Theater
Brunch Buffet
10 p.m. - 1 a.m., Daly’s

SATURDAY, SEPT. 21
Bus Trip to Philadelphia
Museums, 11 a.m., Meet in front of SC, Sponsored by OCL
Mass, 4 p.m., Gill Chapel
Circle K Service Day
SEC Film, “Spider Man,” 7:30 p.m., SC Theater

SUNDAY, SEPT. 22
Mass, 11 a.m. & 7 p.m., Gill Chapel
SEC Film, “Spider Man,” 7:30 p.m., SC Theater

MONDAY, SEPT. 23
Blood Drive, 3 p.m. - 7 p.m., Cavalla Room
Super & Devotion with PCM, 4:30 - 6:30 p.m., Gill Chapel
Puh, 9 p.m. - 2 a.m., (must be 21)
The Pleasantville's directed Unfortunately for the ), Parker must Raimi's Spider-Man costume, though a bit on the to resemble the comic counterpart's reptilian body, metallic Green Goblin suit looks silly with its attempt of the X-Men with leather. However, while the rubber and Bryan Singer replaced the spandex cos- Burton chose to replace Batman's cloak with black directly to real-life material can be difficult. Tim choosing the ability to talk to the longtime love of his life, (Willem Dafoe of Spider-Man, the latest comic book fran- is the epitome of superhero attire. In addition to the costume itself, Parker's web- shooters, which in the series were designed by the web-slinger himself, have been made a biological part of his wrists. This choice, although perhaps jurispruring to die-hards, was a smart one, as it would be far too unlikely for Parker to have invented the super-adhesive himself. One of the greatest challenges that comes with acting in a comic book film is the burden of portray- ing two different characters as one, the superhero and the secret identity. Maguire, however, is perfect in the role of Peter Parker/Spider-Man. His wholesome look is combined with a sort of geeky, yet genuinely funny, sense of humor as Parker, but the actor also excels in bringing to light the character’s torment as Spider- Man, in knowing that he can’t have the woman of his dreams because he must sacrifice his own desires for the needs of others. Also a formidable acting challenge is taking the cliché damsel in distress and turning her into a three- dimensional character, like Margot Kidder’s Lois Lane from Superman: The Movie. Unfortunately for the film, Dunst fails to do so, as her character comes off as flaky and predictable, making her little more than just a pretty girl in trouble. Luckily, the movie does not suffer from Dunst’s performance, as it is clear that the story revolves around Maguire’s character, who is coming into age and learning the ropes of not only being a superhero, but an adult as well. Although the score for Spider-Man by Danny Elfman loses points for, at times, sounding too much like his 1989 Batman effort, the well-mixed soundtrack fills out the holes and makes for an excellent sounding film. Songs by Chad Kroeger, Sum 41 and Macy Gray headline the album and blend into the movie to help musically tell a fast-paced story of a boy faced with great power, and with it, great responsibility. With an exceptional lead in Maguire, a captivating story about coming into one’s destiny and both a score and a soundtrack that add audio depth to the film, is a movie recommendable to nearly any audience.

Sensational ‘Spider-Man’ swings to S.C. Theater
By Vincent Civitillo Features Editor

Imagine waking one day to find that you have strengths beyond imagination: the ability to swing from building to building, climb up walls with your bare fingertips, lift a two ton car like it was your baby sister or project strong adhesive nets capable of stop- ping someone dead in their tracks.

This is the premise behind the Sam Raimi (The Evil Dead) directed Spider-Man, released during the summer of 2002 to earn itself a top five position amongst the highest-grossing movies of all time.

As the comic-inspired tale goes, teenage geek Peter Parker (Pleasantville’s Tobey Maguire) is bitten by a radioactive spider, giving him amazing powers including the ability to talk to the longtime love of his life, Mary Jane Watson (Kirsten Dunst). But when New York City comes under attack by a schizophrenic mad-scientist under the identity of the Green Goblin (Willem Dafoe of The Boondock Saints), Parker must choose between using his abilities for his own personal gain or for the sake of mankind.

Translating a comic book character’s costume directly to real-life material can be difficult. Tim Burton chose to replace Batman’s cloak with black rubber and Bryan Singer replaced the spandex cos- tumes of the X-Men with leather. However, while the metallic Green Goblin suit looks silly with its attempt to resemble the comic counterpart’s reptilian body, Raimi’s Spider-Man costume, though a bit on the unrealistic side for a high school student to have made,