

'Live from Rider it's 'Alpha Psi Live''

By Jordana Tusman
Staff Writer

Review

Students that chose to stay on campus last Saturday night had the opportunity to see quite a performance in the Fine Arts studio theater.

Nov. 1 marked the second annual *Alpha Psi Live* presented by Alpha Psi Omega. Written, directed and produced by Rider students, the show was \$5 at the door and approximately an hour and a half long, at 8 and 10:30 p.m. It was co-produced by Gina Maria Cicchino, Matt Cook and Katherine Zimoulis, and hosted by Dean of Students Anthony Campbell.

It was obvious how much time and dedication was put into the show. The night started off with a sketch making fun of pledging in a fraternity, followed by the show's introduction by Campbell.

Throughout the night there was a lot of joking about Daly's food and Rider Security, but there were also sketches that made fun of TV programs as well. For instance, there were sketches that spoofed MTV's *Punk'd*, *The Newlywed Game*, *Trading Spaces*, *American Idol* and *Queer Eye for the Straight Guy*. Instead of *Queer Eye*, however, the show was renamed *Straight Eye for the Queer Guy*. You can imagine what this sketch



Photo by Hugh Tsung

Dean of Students Anthony Campbell and senior Ian Wentworth open up Alpha Psi Omega's original sketch-comedy show Alpha Psi Live. The show took place on Saturday, Nov. 1. Both of the show's evening performances sold out.

was like—hysterical. There were also sporadic news breaks and The Jamiyl Mosley Project.

Each sketch was individually directed and altogether included approximately twenty actors and actresses with their own costumes. Each person had definite personality and style and kept the laughter going throughout the night.

Some of the funnier sketches might have benefited from being longer so that the punch lines could have been more effective. With slightly more drawn out sketches, others that were not quite as funny, could have been eliminated alto-

gether. Of course, depending on each person, different sketches are going to amuse and be appreciated by different people.

Of course, some sketches were funnier than others, but that is always the case when it comes to anything comedy-related. Dull sketches were soon forgotten, however, because of the energetic and spirited house band, which included members Steve Krostyne, Rob Bowman and Dave Kooista.

Besides the great job of the actors, actresses and the band, the show was worth seeing based on the fact that audi-

ence members got to see Campbell in a giant squirrel costume. He showed a lot of care and dedication for the students, because despite the fact that he has a lot to do as a dean, he still managed to attend practices and keep a smile on his face. It was clear that he definitely got into his role and had fun with his different characters.

Many people attended the show, including professors and students' family members. The show was so popular that both showings were sold out. Next year, perhaps the show should be in the Yvonne Theater. This way, it can be performed on a bigger stage and more tickets can be sold. The members involved with Alpha Psi Omega could probably benefit from a larger setting and stage.

By just watching the show, it was evident that everybody had fun making it. It's quite rewarding to hear someone laugh at you when you're being funny, but it's even more gratifying when they're laughing at something you've written yourself.

When the performers do a good job and have fun with what they're doing, the mood is contagious and spreads to the audience, making them eager and energized as well. People love to laugh and Alpha Psi Omega did a great job at making sure that this was the case on Saturday night.

My Chemical Romance finds right formula on Halloween

By Cara Latham
Staff Writer

Review

While every other person was out hunting for candy or throwing or attending various Halloween parties, Club Krome was celebrating in a style all its own. Club Krome, which is located on Rt. 9 in South Amboy, N.J., held a Halloween show featuring bands such as The Banner, Vaux, A Static Lullaby and special guest Senses Fail. However, the crowd mostly turned out for the headliner, My Chemical Romance.

The opening bands definitely got the crowd warmed up. The performances on the side stage at the venue included appearances by The Banner, The Hostage and Oval Portrait. On stage, The Banner immediately drew much attention, creating an enormous response from the crowd, who ritualistically threw up the devil horns. The mosh pit was very active, and the band's good ol' hardcore-styled set was very active and stimulating. The Hostage and The Oval Portrait could not compare, although their sets were moderately enjoyable.

The main stage, which was festively decorated with skeletons and ghosts, opened up with a performance from Murder By Death, which has a unique name going for it, however, probably the only thing. While the band is creative, as it incorporated the effects of the cello and piano into its music to make it sound eerie, its mostly instrumental set was so boring it could have potentially bored audience members to "death." Alas, it was a good nap-time for those of the crowd who were saving their energy for the remaining sets, but at least some of the band's costumes were interesting.

Vaux, which is based out of Colorado (although the band's front man is from New Jersey), had incredible stage presence and played

some really engaging songs. In keeping with its Colorado theme, band members dressed as skiers for Halloween, and in between songs, kept the crowd entertained, especially with the "snowball fight" that the members initiated in the middle of the set. Snowballs were distributed among the fans and tossed around throughout the remainder of the time they were on stage.

Then came the performances from A Static Lullaby and Senses Fail. A Static Lullaby put on a great show, which was especially evident in the crowd's participation, although there were two incidents in which stage divers were ejected from the club. In addition, one fight occurred that resulted in the participants' removal from the venue.

Senses Fail was surprisingly not up to par, as the vocalist's scream was extremely lacking in live performance, but nevertheless its songs almost sounded exactly like they did on the CD.

Finally, My Chemical Romance performed and the crowd was indeed satisfied. With melodic hardcore riffs, and, of course, its performance of "Vampires Will Never Hurt You," My Chemical Romance was obviously the highlight of the show. As the band dressed for the occasion, and handed out vampire teeth at the merchandise table, My Chemical Romance truly enhanced Halloween. The show in general was worth the money and a good addition to the holiday spirit.

The next My Chemical Romance show in the area is Sunday, Dec. 14, at Irving Plaza in New York City. The band will be playing with Mindless Self Indulgence, a band with a lot of energy and great live performances.

Vaux is playing Saturday, Nov. 8, at the First Unitarian Church in Philadelphia and on Sunday, Nov. 9, at Continental in New York.

Campus Corner

Compiled by Lacey Korvec, Entertainment Editor

Friday, Nov. 7

SEC Film: *Terminator 3*
7:30 p.m., BLC Theater

Saturday, Nov. 8

Mass, 4 p.m., Gill Chapel
CCM Wine & Cheese Reception
5 p.m., Emmaus House
SEC Film: *Terminator 3*
7:30 p.m., BLC Theater
F.L.A.G. Masquerade Social
8 p.m., BLC Commuter Lounge

Sunday, Nov. 9

Equestrian Team Horse Show
9 a.m. - 5 p.m., Briarwood Farm
Mass, 11 a.m. and 7 p.m., Gill Chapel
PCM Worship, Christian Band & Supper,
5 p.m., Gill Chapel
SEC Film: *Terminator 3*
7:30 p.m., BLC Theater

Monday, Nov. 10

BMS/Conca Tec
On-Campus Interviews
Career Services
Senior Pub Night
7 p.m.-2 a.m.

Tuesday, Nov. 11

LASO Speaker: Jackie Guerra
7 p.m., BLC Theater

Women's Center Movie Night

7 p.m., Multicultural Center

PCM Bible Study & Faith Talks

7 p.m., Gill Chapel
Brown Water
8 p.m., BLC Pub

Wednesday, Nov. 12

Education Cohort Seminar
2:50 p.m., Career Services
PCM Salsa Dance Party
9 p.m., BLC Pub

Thursday, Nov. 13

SEC Film: *Bad Boys 2*
7:30 p.m., BLC Theater
Trenton Area Soup Kitchen
2:40 p.m., Meet at Gill Chapel
Fine Arts Preview: *One Flew Over the Cuckoo's Nest*
7 p.m., Yvonne Theater

Friday, Nov. 14

SEC Film: *Bad Boys 2*
7:30 p.m., BLC Theater
Lockout: Night Without a Home
10 p.m. - 6 a.m., Daly's Board Room
Fine Arts Presents: *One Flew Over the Cuckoo's Nest*
8 p.m., Yvonne Theater
Rock Climbing
9:30 p.m., meet at BLC