

DEAN CAMPBELL REVEALED

The dean of students unveils his life outside of Rider

By Lacey Korevec
Features Editor

Picture this: Dean Campbell sitting on the couch, strumming out an Allman Brothers tune on his guitar during *CSI* commercial breaks. Believe it or not, this image may not stray too far from reality.

Though he lives practically on-campus and can be seen every day at nearly every school event, Dean of Students Anthony Campbell does have a life outside of Rider.

First in his family to attend college, Campbell said that he majored in psychology and worked as a resident advisor and resident director.

"I was the last graduating class from James Madison College. They changed their name to James Madison University the year after I left," he said. "I guess they wanted to put some distance between me and them so they changed the name."

As an undergraduate, Campbell said that he was involved in many on-campus organizations, including the Alpha Chi Ro fraternity chapter, of which he was social chair, rush chair and pledge chair.

"My wife was in a sorority. We met each other there, graduated on May 10, got married on May 21 and I started graduate school at the University of Georgia on June 5," he said.

He received his doctorate at the University of Virginia. Before joining



Photo by Hugh Tsung

During his free time, Dean of Students Anthony Campbell enjoys watching Mets and Yankees games and spending time by the water.

Rider's administration, Campbell said that he worked at Saint Mary's College in Indiana, Hampden-Sydney College in Virginia and Emory Henry College.

"I went from a Catholic school to a Presbyterian school to a Methodist school," he said. "I've always lived on-campus at all my schools. So we've always gotten to know students and interact with them."

His three children, Tom, age 23, Mary, age 20, and Kate, age 14, have grown up living on college campuses.

"They just figure they have a huge backyard," he said. "They've seen a lot and they've learned a lot. But it's been good for them."

"They didn't want to go to a school that I worked for. They said, 'you're our dad but you're not going to be our

dean too.' I guess they were afraid I could hold them to the student code of conduct and ground them at the same time," he added.

Campbell's dog Wizard, named by his youngest daughter, is the sixth member of the family, said Campbell.

"We found Wizard on campus at Hampden-Sydney when she was only about two months old," he said. "She used to hang out at the frat houses and drink beer. So we saved her from a life of alcoholism and degradation. We've had her for about 13 years and she is part of the family now."

Outside of work, Campbell said he might be spotted boating, fishing or golfing.

"I'm a terrible golfer," he said. "But I like playing anyway because it gives me

a nice walk in the woods and it's relaxing. I enjoy all sports."

After a small part in an 11th grade high school play, Campbell said that he retired his acting skills until Last Saturday, Nov. 1, when he hosted *Alpha Psi Live*.

"I'm not somebody who acts so that put me in an uncomfortable situation. Having to remember my lines made me nervous because it's different. But I don't mind making fun of myself," he chuckled with his trademark laugh. "I deserve it."

Rehearsals were usually four days a week from about 9:30 p.m. to 12:30 a.m., according to Campbell.

"I tried to be there as much as the cast because I was just like one of them," he said. "I had to learn and get direction."

Being an active community member is a priority for Campbell, who said that he serves as a commissioner for the New Jersey Commission for National Community Service and is also on the board of the Trenton Center for Campus Community Partnerships.

"I'm very committed to community service. I love working with young kids. When I have a chance to do that I will," Campbell said.

"Most of my work is good interactions with students. I love being at their basketball games or at their plays. Watching students grow: to me that's the reason I'm here."

Westminster highlights: Upcoming shows for the semester

By Nicole Southern
Staff Writer

Westminster Choir College (WCC) prides itself in its students' incredible musical talents. The lineup of upcoming events is sure to turn the heads of all different types of people.

"There's something for everyone," said Catherine Caruso O'Neill, Director of WCC Concerts and Special Events. "Any event will cover any taste [students] might like."

The events cover many different types of music, ranging from gospel to jazz.

The Westminster Symphonic Choir/New York Philharmonic performances are approaching. Students can attend one of these performances either tonight, Friday, Nov. 7, Saturday, Nov. 8 or Thursday, Nov. 13 through Saturday, Nov. 15. All performances will be given in Avery Fisher Hall at the Lincoln Center, in New York City.

In these performances, "students will have a great opportunity," said Caruso O'Neill.

"[Students will have] the opportunity of seeing their classmates perform and also their faculty," she said.

The Westminster Symphonic Choir will have special performances tonight and Saturday, Nov. 8, featuring Christine Brewer at soprano, Nancy Maulsby at mezzo-soprano, Michael Schade at tenor and Ferruccio Furlanetto at bass. On these days, Lorin Maazel will be the conductor of the New York Philharmonic.

Sir Colin Davis will conduct the New York Philharmonic, on the Nov. 13 through 15 performances. The Westminster Symphonic Choir will feature Monica Groop singing mezzo-soprano. The Thursday, Nov. 13, performance will have the same lineup.

"We expect the performances to be great this year," said Anne Sears, WCC director of External Affairs.

Upcoming holiday events include WCC's *Thanksgiving Concert*, a *Cultural Heritage Performance* and impending Christmas events, which will star two Rider professors.

"Phil Orr and Jerry Rife are teachers in the Fine Arts Department [at Rider]," said Caruso O'Neill. "[Rider] students might enjoy seeing their faculty perform."

The WCC Organ and Brass ensemble will be performing its Thanksgiving Festival on Friday, Nov. 21. It will feature both the choir and the organ and brass. James Litton will conduct the choir and the conductor of the Organ and Brass section will be Joseph Flummerfelt. The event will be held in the Princeton University Chapel on the Princeton Campus.

"[The Thanksgiving Festival] might be interesting for Rider students," said Sears.

Flummerfelt is "one of the world's greatest choral conductors," according to Sears, and his music has been acclaimed in some of the world's finest concert halls. James Litton is "widely regarded as one of America's prominent choral conductors" and has a distinguished reputation as a specialist in children's choral techniques. Those who appreciate beautifully written symphonic music will definitely not want to miss this.

But those who are more into international music might want to check out the *Conservatory Music Heritage Series*.

"[The *Conservatory Music Heritage Series*] presents the music of Spain," said Caruso O'Neill.

Where else can students hear beautiful Spanish music with a Westminster twist? The *Conservatory Music Heritage Series* will be held on Sunday, Nov.

23. The night will outline the Spanish influence in Western music and will provide for an educational and night out. It will be held in the Bristol Chapel at 4 p.m.

Shortly following the *Conservatory Music Heritage Series* is an exciting and fun-filled time of the year. Christmas and music go hand in hand, and WCC's Christmas events will be sure to provide a good time.

"We have some great Christmas events coming up in December," said Sears.

Make it a white Christmas this year with Christmas concerts at WCC. Events such as *The Colors of Christmas*, a *Christmas Jubilee Singers Performance* conducted by J. Donald Dumpson and *Jazz Christmas*, featuring Orr on the piano and Rife on the clarinet, will really put students in the Christmas spirit.

"In my ten years of association with the Choir College I can't recall another season that featured two performers for a series program, as opposed to one of Westminster's usual power-packed ensembles," said Orr, an adjunct assistant director in the Fine Arts Department. "We're rather pleased about that."

The jazz concert includes holiday favorites such as "Frosty the Snowman" and "Let it Snow."

"We don't intend to get too serious about it," said Orr. "We mean to have fun."

The Colors of Christmas "offers gospel and spiritual music," added Caruso O'Neill. "It's great if you like that flavor."

Tickets for all upcoming WCC holiday events went on sale Monday, Nov. 3. For more information on any of the events call the WCC Box Office at (609) 921-2663 on weekdays from 9 a.m. to 4:30 p.m.

"Students will be able to see the talent they have on both the Rider and Westminster campuses," said Caruso O'Neill.