The Beatles examined in Music Box lecture

By Bill Greenwood

Allen used specific Beatles songs to demonstrate how the use of blues guitar can supplement the lyrics. According to Allen, this style of writing can change the entire meaning of a recording. The song “She Loves You” was one of the examples he used.

“The guy who’s saying ‘she loves you’ is being responded to by a cynical lover who says ‘yeah, yeah, I’ve heard it all before,’” said Allen.

“Then the Beatles use the blues in the guitar to support the voice of the guy who’s negative.”

Allen put the Beatles into more of an historical context. Allen said that the role for the British Invasion, rock ’n roll would probably have died out.

“In a four year period [1959-1963], rock ’n roll had been created and exploded, but by 1959 it was gone,” said Allen. “It took the British Invasion to renew American interest in rock ’n roll.”

The Music Box Series was started two years ago by Allen as a way to involve people in music.

“We wanted to do something that would be stimulating to people who wouldn’t normally go to a music lecture,” said Allen.

Previous lectures have touched on topics such as Warner Bros. cartoon music as well as more classical fare such as Gustav Mahler, a composer and conductor from the late 19th century.

“When asked about his musical tastes Allen expressed no specific areas of exclusion in the musical realm.”

—Dr. Stephen Allen

‘We wanted to do something that would be stimulating to people who wouldn’t normally go to a music lecture.’

‘The staff is very helpful in guiding you when you want to go to the next event. The food is very good [and] hospitality is real nice. [It was an] all around nice experience. Thanks to Rider for opening the doors.’

—Robert Brown, student’s father.

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of something else, something outside of their curriculum education. Certain cultures are depicted in only one or two ways and this is geared to educate people about cultures properly and give them a world view.”

LASSO recently sponsored a Bronte Buffet, for which they had a good turnout, according to Carmona. They also are involved in community outreach, such as a recent Halloween party LASSO had for children in Trenton. The event, in which LASSO members participated, was a “pre-Hispanic Heritage Month” activity, according to Carmona.

He said that anyone interested in joining LASSO may attend one of their meetings, which occur every other Tuesday in room 257 of the BLC.

Guest speaker Jackie Guerra will speak at 7 p.m. in the BLC Theater on Tuesday, Nov. 11 for Hispanic Heritage Month. LASSO will host a mov- ie night on Sunday, Nov. 16, at 8 p.m. in the BLC Pub. Then they will sponsor an Amateur Night of Poetry and Comedy, on Tuesday, Nov. 18, at 7 p.m. in the Pub. Both events are open to the entire Rider community and are meant to embrace Latino heritage with- out excluding others.

“There’s Latin, but there’s also the American part,” said Carmona.

There is an ongoing book drive for the month of November, and on Tuesday, Nov. 18, LASSO will sponsor a Midnight Run to help feed New York City’s homeless. The Hispanic Association of Higher Education (HAHE) will also have its conference at Rider on Saturday, Nov. 22. The HAHE chose Rider to host for the first time ever, and the conference will take place at 8 a.m. in the BLC.

Celebrations such as Hispanic Heritage Month can help everyone by providing the opportunity to gain experience around people of different backgrounds, said Magny.

“It helps people prepare for the real world,” said Magny. “When you encounter certain people you’ve never encountered before. College is where you empower yourself. College gives you a view of the real world, and it prepares you with first hand experiences. It prepares you for life.”