

'Pirates' sail into BLC Theater

By Jodi Cantor
Staff Writer

Review

There's nothing more innovative these days than a popular Disney World ride transformed into a live action film. Although the film *Pirates of the Caribbean: the Curse of the Black Pearl* is based on the ride of the same name, they are not all that similar at all, except for the fabulous representation of the costumes and pirate ports depicted almost identically in both. The film is much more entertaining, filled with intriguing characters and fights.

Johnny Depp plays Captain Jack Sparrow, a wandering pirate who was once given the plank by his shipmates. Even without a boat, he still finds himself easily escaping from port to port. Eventually Sparrow comes across Will Turner, a brave blacksmith, played by Orlando Bloom of *Lord of the Rings* fame. Turner's main goal is to save his love interest, Elizabeth Swann, from



Photo courtesy IMDB.com

Pirates of the Caribbean: the Curse of the Black Pearl will be playing in the BLC Theater this weekend at 7:30 p.m.

Sparrow's former shipmates, the pirates of the ship known as the Black Pearl. Sparrow is not only interested in seeking revenge on his successor Captain Barbossa, played by Geoffrey Rush, but he is also driven by the wealth that

Turner has to offer him, unbeknownst to the young black smith.

Once the two men catch up to the Black Pearl, it is unknown what will happen next. So much goes on that the audience can't help but wonder if

Elizabeth will be saved, and whether or not Sparrow will go through with his plan to use Turner, if Barbossa doesn't get to him first, that is. So much has happened already, but at this point the movie is only half over.

The movie has many humorous moments as well as scary ones. The movie was directed by Gore Verbinski, who also directed last year's horror film *The Ring*. It was a huge success at the movies this summer and has been called a winner by many. It is also the second highest grossing film of the year so far, beating out action-packed big league titles like *Matrix Reloaded* and *Terminator 3*. Although *Pirates* doesn't have more action than these two other films, it is still eventful and entertaining.

Whether the film gives its audience something to laugh at or make them jump out of their seats, it is constantly exciting and engaging.

Campus Corner

Compiled by Lacey Korvec, Entertainment Editor

Saturday, October 25

Mass, 4 p.m., Gill Chapel
SEC Film: *Pirates of the Caribbean*
7:30 p.m., BLC Theater
Westminster Community
Orchestra
8 p.m., Lawrenceville HS
Dance Party
10 p.m., BLC Pub

Sunday, October 26

Mass, 11 a.m. and 7 p.m.,
Gill Chapel
Westminster Faculty Recital
4 p.m., Bristol Chapel
PCM Hayride
6 p.m., Meet at Gill Chapel
SEC Film: *Pirates of the Caribbean*
7:30 p.m., BLC Theater
Set Your Clocks Back

Monday, October 27

Supper and Christian Band/PCM
4:30 p.m., Gill Chapel
Senior Pub Night
7 p.m. - 2 a.m.

Tuesday, October 28

CCM/ACS Halloween Party
11 a.m., Mill Hill
Brown Water
8 p.m., BLC Pub

Wednesday, October 29

The Lunch Box
12 p.m., BLC Theater
ACS Halloween Event: Valley of Fear
7:30 p.m., BLC
Intersivity's Night of
Coffee and Candy
8 p.m., Wright A Lounge

Thursday, October 30

SEC Film: *Finding Nemo*
7:30 p.m., BLC Theater
CCM Halloween Costume Party
8 p.m., Emmaus House

Friday, October 31

SEC Film: *Finding Nemo*
7:30 p.m., BLC Theater
Westminster Opera Theater
8 p.m., The Playhouse

New CD 'North' points in the right direction

By Bill Greenwood
Staff Writer

Review

Drive Thru Records has one of most talented rosters of any record label today. Recently, they have released great CDs from bands such as The Early November and Rx Bandits. Now, listeners are treated to *North*, the newest offering from Something Corporate (SoCo).

Lead singer Andrew McMahon's piano playing is SoCo's claim to fame. The introduction of this instrument into a fairly standard pop punk formula gave the band's last album, *Leaving Through The Window*, a new dynamic that added much needed freshness to the genre. Since the release of that record, however, the band has matured a great deal and this shines through in its music. The songs are much more piano driven and a good portion of the CD is much slower than its previous work. Don't think the band has forgotten how to rock because there are tracks that still cling to the old formula.

This album suffers from a problem that seems to be popping up more and more often in Drive Thru Records' releases; a poor opening track. That's not to say that "As You Sleep" is a bad song: it just means that it shouldn't be leading off this CD. The song is very slow paced and laid back and the band would've done better to start with a fast, catchy song to reel the listener in. Luckily, these songs are not missing entirely. "Space," "Only Ashes" and "21 and Invincible" are all reminiscent of the faster, pop punk influenced songs from *Leaving Through The Window*, which is a welcome change of pace from the band's slower moments. The aforementioned "As You Sleep," "Me And The Moon," and "She Paints Me Blue" are somber piano driven ballads that, while



Photo courtesy Amazon.com

Something Corporate's album, *North*, was released on Tuesday, Oct. 21.

different, compliment the rest of the album quite nicely. They portray a newfound song writing maturity that will only get better with each new album.

Two tracks truly stand out from the others. These are "Ruthless" and "Break Myself." These songs represent a blending of the two styles mentioned above and indicate the direction that the band seems to be heading in. "Ruthless" begins with a piano driven verse featuring softly sung lyrics from McMahon, only to slowly and seamlessly build to a guitar based chorus in which the vocals weave effortlessly around the surrounding instrumentation.

"Break Myself" follows a similar formula, but maintains a high energy feeling throughout. This is most likely due to the guitar feedback and drum-beat that accompany the piano melody of the verses. The chorus brings to mind some of the band's older material, as it leans much more towards the punk side of things.

North is a great pick up. It has its flaws and the band still needs to develop its style a little more fully, but it shows amazing promise and sheer talent.

Elliott Smith remembered

By Lacey Korevec
Entertainment Editor

Singer-songwriter Elliott Smith was pronounced dead Tuesday, Oct. 21, at age 34, due to an apparent self-inflicted stab wound.

Most widely known for the Academy Award nomination he received for his work on the soundtrack for *Good Will Hunting*, Smith had a dedicated fan following that grew with every album he released.

As an artist he contained all of the elements



Photo Courtesy VHI.com

Artist Elliott Smith was found dead, on Oct. 21.

that are required to be an exceptional musician. His singing style was original and soothing, his guitar playing was phenomenal, and his lyrics were heartfelt and real.

Smith's record label,

DreamWorks, released a statement to *Billboard Magazine* that said, "He was perhaps his generation's most gifted songwriter. His enormous talent could change your life in a whisper. We will miss him."

Though his rise to stardom has come to an untimely halt, he can now begin his climb to legendary status.

The music industry is not yet aware of the grave loss it has suffered in Smith's death.