The Fighting Temptations: 1:30 p.m., 4:10 p.m., 1:15 p.m., 2:05 p.m., 1:40 p.m., 1:20 p.m., have pro
scene ever. clones of Agent Smith could possibly be the best fight
conform to normal laws and limitations. fights occur within the Matrix, the actors don’t have to
produced some of the best fighting scenes in cinematic
definitely compensated.
confused, the freeway scene and the main fight scene
introduced totally threw a curveball. Contradicting
Viewers thought they had a grasp, they really did.
tocol.
timing of the second and third movies is a bit uncon
Reloaded,
 followers of
'Matrix Reloaded' DVD is not 'the one'

By Jared Vichko
Sports Editor

After two movies, fans still don’t know how far down the rabbit hole
goes. That is the question for the
followers of The Matrix, the question that will hope-
fully be answered when The Matrix: Revolutions hits theaters in less than one month.

While fans are anxiously awaiting the release at
the box office, the second installment, The Matrix
Reloaded, came out on DVD Tuesday, Oct. 14. The
timing of the second and third movies is a bit uncon-
ventional. Rare is the occasion that two movies that
follow one another in a trilogy are released in the same
year, but The Matrix has been known to defy past pro-
tocol.
The movie raised more questions than it answered.
Viewers thought they had a grasp, they really did.
Then the scene where the creator of The Matrix was
introduced totally threw a curveball. Contradicting
what the Oracle said, the movie ended with nothing
resolved.
Even though some may have left the theater a bit
confused, the freeway scene and the main fight scene
definitely compensated.
The Matrix and The Matrix Reloaded have pro-
duced some of the best fighting scenes in cinematic
history, but they do so with a stacked deck. Because the
fights occur within the Matrix, the actors don’t have to
conform to normal laws and limitations.
In Reloaded, the action sequences that left us in
awe after the first movie were taken to the next level.
The scene after Neo visits the Oracle and fights all
the clones of Agent Smith could possibly be the best fight
ever.
While the movie has the best fight scene, it also

The 'one,' Neo (Keanu Reeves) struggles when fighting Agent Smith (Hugo Weaving), who has the ability to
duplicate himself as many times as he wants, in The Matrix Reloaded. The DVD came out on Tuesday, Oct.
14, and is the second part to the original film, The Matrix. The third and final part, The Matrix: Revolu-
tions is set to hit theaters in less than a month.

For comic relief, one feature shows the introduc-
tion to the 2003 MTV Video Music Award’s that fea-
tured Justin Timberlake and Seann William Scott. The
motion allowed for fans to directly interact with
O.A.R. by requesting songs they would like to hear.
The full band did not play; it was only lead singer Marc Roberge
and guitarist Richard Round playing on for most of the set. The two opted with “Revisited,” off the band’s latest album, In
Between Now and Then.
O.A.R. seemed to be in good spirits throughout the performance, often jok-
ing amongst themselves and the crowd about the timeliness of the early 10:30 a.m. morning performance.
 Aren’t you guys supposed to be in school?” said Roberge. “I mean, I don’t
care. I’m just saying.”
The band continued with “Hey
Girl,” its current single that was origi-
nally recorded in 2001. Those unfamil-
 iar with the band’s other work immedi-
ately recognized the song and began a small sing-along to the chorus.
Jerry DePizzo joined in on guitar for
“James,” a song dedicated to his grandfather’s battle with emphysema.
The song had started out a demo while
it was being recorded in Maryland, but the full band version appeared on the
major label debut. Although only scheduled to play a
three-song show, the laid-back atmos-
phere allowed O.A.R. to play two addi-
tional songs, “Black Rock” and “Risen.”
After the concert, O.A.R. had a
short meet and greet with fans before
heading off to Pennsylvania to play later that night. The forever-touring
band will be in New York City at the
Hammerstein Ballroom on Nov. 29 and 30.

O.A.R. played for a small crowd of roughly 25 last Friday morning, Oct. 9, at Border’s bookstore in Princeton. The band’s latest album In Between Now and Then, was released in June 2003. OAR will be touring through the New York City area towards the end of November.

The Matrix Reloaded DVD is not 'the one'

By Frank Yuchtmiew
Delivery Manager

Review
With the recent
popularity of acts such as
John Mayer and Jack Johnson, many
jam band type artists have been able to
play their music for a wider range of
fans.
As part of a contest for their ‘Loyal
Listeners Club,’ 97.5 WPST invited
O.A.R. for a special acoustic session at Borders bookstore in Princeton on
Friday, Oct. 9.

The small crowd of about 25 win-
ners joined around the band in the café
section of the store. The intimate loca-
tion allowed for fans to directly interact with
O.A.R. by requesting songs they
would like to hear.

The full band did not play; it was only lead singer Marc Roberge
and guitarist Richard Round playing on for most of the set. The two opted with “Revisited,” off the band’s latest album, In
Between Now and Then.
O.A.R. seemed to be in good spirits throughout the performance, often jok-
ing amongst themselves and the crowd about the timeliness of the early 10:30 a.

O.A.R. played for a small crowd of roughly 25 last Friday morning, Oct. 9, at Border’s bookstore in Princeton. The band’s latest album In Between Now and Then, was released in June 2003. OAR will be touring through the New York City area towards the end of November.

Although only scheduled to play a

three-song show, the laid-back atmos-
phere allowed O.A.R. to play two addi-
tional songs, “Black Rock” and “Risen.”

After the concert, O.A.R. had a
short meet and greet with fans before
heading off to Pennsylvania to play later that night. The forever-touring
band will be in New York City at the
Hammerstein Ballroom on Nov. 29 and 30.

O.A.R. played for a small crowd of roughly 25 last Friday morning, Oct. 9, at Borders bookstore in Princeton. The band’s latest album In Between Now and Then, was released in June 2003. OAR will be touring through the New York City area towards the end of November.

Although only scheduled to play a

three-song show, the laid-back atmos-
phere allowed O.A.R. to play two addi-
tional songs, “Black Rock” and “Risen.”

After the concert, O.A.R. had a
short meet and greet with fans before
heading off to Pennsylvania to play later that night. The forever-touring
band will be in New York City at the
Hammerstein Ballroom on Nov. 29 and 30.

The band continued with “Hey
Girl,” its current single that was origi-
nally recorded in 2001. Those unfamil-
 iar with the band’s other work immedi-
ately recognized the song and began a small sing-along to the chorus.
Jerry DePizzo joined in on guitar for
“James,” a song dedicated to his grandfather’s battle with emphysema.
The song had started out a demo while
it was being recorded in Maryland, but the full band version appeared on the
major label debut. Although only scheduled to play a
three-song show, the laid-back atmos-
phere allowed O.A.R. to play two addi-
tional songs, “Black Rock” and “Risen.”

After the concert, O.A.R. had a
short meet and greet with fans before
heading off to Pennsylvania to play later that night. The forever-touring
band will be in New York City at the
Hammerstein Ballroom on Nov. 29 and 30.

The Matrix Reloaded DVD is not 'the one'

By Frank Yuchtmiew
Delivery Manager

Review
With the recent
popularity of acts such as
John Mayer and Jack Johnson, many
jam band type artists have been able to
play their music for a wider range of
fans.
As part of a contest for their ‘Loyal
Listeners Club,’ 97.5 WPST invited
O.A.R. for a special acoustic session at Borders bookstore in Princeton on
Friday, Oct. 9.

The small crowd of about 25 win-
ners joined around the band in the café
section of the store. The intimate loca-
tion allowed for fans to directly interact with
O.A.R. by requesting songs they
would like to hear.

The full band did not play; it was only lead singer Marc Roberge
and guitarist Richard Round playing on for most of the set. The two opted with “Revisited,” off the band’s latest album, In
Between Now and Then.
O.A.R. seemed to be in good spirits throughout the performance, often jok-
ing amongst themselves and the crowd about the timeliness of the early 10:30 a.m. morning performance.

aren’t you guys supposed to be in
school?” said Roberge. “I mean, I don’t
care. I’m just saying.”
The band continued with “Hey
Girl,” its current single that was origi-
nally recorded in 2001. Those unfamil-
 iar with the band’s other work immedi-
ately recognized the song and began a small sing-along to the chorus.
Jerry DePizzo joined in on guitar for
“James,” a song dedicated to his grandfather’s battle with emphysema.
The song had started out a demo while
it was being recorded in Maryland, but the full band version appeared on the
major label debut. Although only scheduled to play a
three-song show, the laid-back atmos-
phere allowed O.A.R. to play two addi-
tional songs, “Black Rock” and “Risen.”

After the concert, O.A.R. had a
short meet and greet with fans before
heading off to Pennsylvania to play later that night. The forever-touring
band will be in New York City at the
Hammerstein Ballroom on Nov. 29 and 30.

O.A.R. played for a small crowd of roughly 25 last Friday morning, Oct. 9, at Borders bookstore in Princeton. The band’s latest album In Between Now and Then, was released in June 2003. OAR will be touring through the New York City area towards the end of November.

Although only scheduled to play a

three-song show, the laid-back atmos-
phere allowed O.A.R. to play two addi-
tional songs, “Black Rock” and “Risen.”

After the concert, O.A.R. had a
short meet and greet with fans before
heading off to Pennsylvania to play later that night. The forever-touring
band will be in New York City at the
Hammerstein Ballroom on Nov. 29 and 30.

The band continued with “Hey
Girl,” its current single that was origi-
nally recorded in 2001. Those unfamil-
 iar with the band’s other work immedi-
ately recognized the song and began a small sing-along to the chorus.
Jerry DePizzo joined in on guitar for
“James,” a song dedicated to his grandfather’s battle with emphysema.
The song had started out a demo while
it was being recorded in Maryland, but the full band version appeared on the
major label debut. Although only scheduled to play a
three-song show, the laid-back atmos-
phere allowed O.A.R. to play two addi-
tional songs, “Black Rock” and “Risen.”

After the concert, O.A.R. had a
short meet and greet with fans before
heading off to Pennsylvania to play later that night. The forever-touring
band will be in New York City at the
Hammerstein Ballroom on Nov. 29 and 30.