

The band Ill Nino's temperature is on the rise



Photo courtesy IllNino.com

David Chavarri (left bottom), Cristian Machado (bottom middle), Laz Pina (bottom right), Jardel Paisante (top left), Ahrue Luster (top right) and Danny Couto (top middle) make up the band Ill Nino.

By Evan Kaplow
Staff Writer

A New Jersey music success story has emerged from the streets of Hoboken.

Now members of the Roadrunner Records family, the band Ill Nino has gone from playing eight dollar shows at The Cove in Roselle to headlining an entire U.S. tour with label mate Spineshank. On Sept. 30, its new CD, *Confession*, hit stores.

"The record is heavy and is everything Ill Nino fans want to hear," said vocalist Cristian Machado. "It's also got everything a non-Ill Nino fan would want to hear in a band: attitude, emotion and aggression."

The band consists of Machado, drummer Dave Chavarri, guitarists Ahrue Luster and Jardel Paisante, bassist Laz Pina and percussionist Danny Couto. Its hardcore style is influenced by hip-hop and even a little salsa, which blends well with the group's heavy riffs and its com-

bination of screaming and singing in both English and Spanish.

Ill Nino's first major record, *Revolution Revolucion*, features such hits as "If You Still Hate Me," and the radio-friendly hit, "What Comes Around," which has received major airplay on New York station 92.3 K-ROCK. The most requested song in recent weeks, "How Can I Live," comes from its new album *Confession*, as well as the soundtrack for *Freddy vs. Jason*. The band's progress in the two years since its debut is evident in such songs as the other single off the album, "Te Amo ... I Hate You."

"The first record is the foundation," said Chavarri. "The second record is where we built the house."

In addition to the talent Ill Nino displays on the album, the band's live stage presence gives audience members not only a chance to hear a musically sound band perform, but to see the mem-

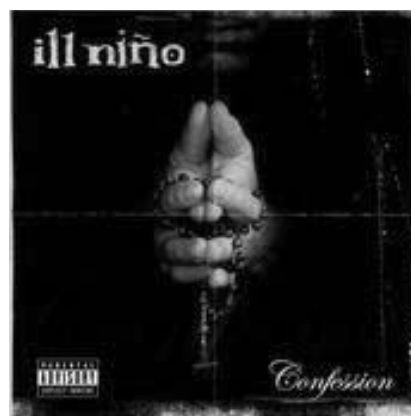


Photo courtesy of TowerRecords.com

Ill Nino's latest album *Confession* was released Sept. 30.

bers enjoy doing it. Things such as stage diving and guitar playing while doing roundhouse kicks are just a few examples of the on-stage action.

Senior Jason Carmona had the chance to see the band in Philadelphia at the Theatre of Living Arts several weeks ago.

"[They have] lots of energy," said Carmona. "That type of music will appeal to fans of all types of genres."

'Legally Blonde 2' found guilty

By Lacey Korevec
Entertainment Editor

Review

Ever look at a pretty girl and make the assumption that because of the way she looks or what she is wearing, she must be an airhead? This is the stereotype that is dealt with in the movies *Legally Blonde* and *Legally Blonde 2: Red, White and Blonde*. Ironically, it is also the misconception that once surrounded the quality of the first film, which seemed pink, frilly and stupid to many before critics gave it excellent reviews. As for the second, the stereotype is right.

Legally Blonde 2: Red, White and Blonde begins with fashion-design major turned Harvard Law School graduate Elle Woods (Reese Witherspoon) planning her wedding. She decides that her beloved dog Bruiser should have his mother at the ceremony. When she finds that the chihuahua is locked up in an animal testing lab, she sets out to create a new law to ban animal testing and moves to Washington D.C. to carry out her plan.

Once in the nation's capital, she encounters obstacles that mirror those from the prequel; nobody takes her seriously. As the movie progresses, Elle battles the system, proving that she is not just a dumb blonde, and at the same time manages to plan her wedding and earn some respect.

The end is not the least bit surprising or unpredictable, though it does leave room for a third movie. Perhaps in the future Elle Woods will be adding some color to the White House. Many feel that once a sequel flops, and does damage to the original in the process, the writers should put an end to the movie's drawn-out misery. Despite all of that, it seems like the creators of *Legally Blonde* have plans to give it one more go.



Photo courtesy IMDB.com

Legally Blonde 2: Red, White and Blonde hits the BLC theater this weekend. Check campus corner for details.

Although the plot is all about law, the script is in no way just to the character of Elle, who is severely damaged in this film. Some of her traits are overdone, taking away from who she was in the first movie, in which she was much more realistic and lovable. In the second, she comes off as being almost stupid and overly emotional.

The film is entertaining and worth a few laughs but unfortunately it ends there. It is a typical sequel. It reiterates the same played-out themes and conflicts that the characters have already dealt with in the first movie, which is really disappointing because of the surprising success that the charming *Legally Blonde* met. Those who loved the original will somewhat enjoy this film during its 95 minute duration, but will ultimately walk away disappointed.

Campus Corner

Compiled by Lacey Korevec, Entertainment Editor

Saturday, October 18

PCM Adopt-a-Highway,
9 a.m. - 12 p.m., Gill Chapel
Mass, 4 p.m., Gill Chapel
SEC Film: *Legally Blonde 2:
Red, White and Blonde*
7:30 p.m., BLC Theater

Sunday, October 19

Mass, 11 a.m. and 7 p.m.,
Gill Chapel
Admissions Open House
12 p.m., BLC Cavalla Rm.
SEC Film: *Legally Blonde 2:
Red, White and Blonde*
7:30 p.m., BLC Theater

Monday, October 20

Volunteer Fair
11 a.m., Daly's Board Room
Supper and Christian Band/PCM
4:30 p.m., Gill Chapel

Tuesday, October 21

Graduate Information Session
6 p.m., BLC Cavalla Rm.
Brown Water
8 p.m., BLC Pub

Wednesday, October 22

The Lunch Box
12 p.m., BLC Theater
PCM Reflections and Bible Study
8 p.m., Gill Chapel Wesmer Rm.
Hill Hall Pool Tournament
10 p.m., Hill B-Lounge

Thursday, October 23

SEC Film: *Pirates of the Caribbean*
7:30 p.m., BLC Theater

Friday, October 24

United Nations Day
SEC Film: *Pirates of the Caribbean*
7:30 p.m., BLC Theater
LASO Bronc Buffet
10 p.m., Daly's



SENIORS!!!

Remember to
sign up for
Senior
Portraits for
October 27-31.