**Premiere of steel sets season off flying**

By Brian Kibble

**Review**

On last year’s season finale of the WB’s number one hit show Smallville, the Man of Steel to be, Clark Kent (Tom Welling), finally got together with his first love, Lana Lang (Kristin Kreuk). Unfortunately also at this time, Clark learned he had a destiny, which required leaving Lana, his parents and his friends behind.

In an attempt to escape this supposition destiny he used a Kryptonite key to destroy the very spaceship he arrived in. This turned out to be a mistake because the blast wave affected his mother’s (Annette O’Toole) pregnancy, causing her to have a miscarriage. After a painful confrontation with his father (John Schneider), Clark decided to leave because of all the pain he caused his loved ones. He put on a ring with a jewel made of red Kryptonite (which negatively changes Clark’s attitude) and headed for Metropolis.

Meanwhile, the soon to be world’s greatest criminal mastermind, Lex Luthor (Michael Rosenbaum) was last seen, after getting married, in an abandoned airplane crashing into the sea. In a way, all the conflicts from last season’s finale have been answered but not fixed in the third season premiere. The first episode of this season ended with the fan hating “To Be Continued” appearing on screen at a crucial moment, evolving them as the show progresses.

Secondary characters, such as Chloe who did not seem important enough to care about in the first season, have become major players in the third season. In the first season, the relationships of Clark and Lana, Lex, his fiancée and his father and finally Chloe. A major plus for the show’s success is the acting, which has gotten better and better with each season. The actors have more time with their characters, evolving them as the show progresses. Welling, Kreuk and Rosenbaum, who had all vastly developed their characters last season, are bringing new sides of the characters to the surface this season.

The third season of Smallville begins with a promising start. The premise creates new dilemmas for the characters that will continue throughout the season creating tension between the major relationships of Clark and Lana, Lex, his fiancée and his father and finally Chloe.

In The Lion King, we see how it is played out. The stage presence, cast, choreography and vocals come together to display one of the best Broadway productions of all time. The way in which the cast and producers used their imagination to create life like creatures is amazing. They turned the Amsterdam Theater into “Pride Rock” right before the audience’s eyes.

From the first scene to the last, the cast draws the audience in and become mesmerized. The performance is so realistic, that it is often forgotten that people are performing the fictional story. It draws at emotions, making viewers laugh, and for those that are softer, making them cry.

Among some of the most talented pairs were Elton John and Tim Rice, who wrote the Oscar winning song lyrics and music along with Garth Fagan, who was in charge of the award winning choreography. Due to Fagan’s collaboration of the African movements, he won a Tony award in 1998.

People of all ages should definitely take the trip to New York and experience this once in a lifetime show. There will never be a play that will be able to touch upon the imagination and creativity that came so naturally in The Lion King. It easily lives up to Putnams, the fun loving Warthog and his buddy Timon’s motto, “Hakuna Matata.” It has no worries, for it is the king of all Broadway productions.

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**Campus Corner**

Compiled by Lacey Korvec, Entertainment Editor

**Saturday, October 4**
- SEC Film: Charlie’s Angels: Full Throttle, 7:30 p.m., BLC Theatre
- Mass, 4 p.m. and 7 p.m., Gill Chapel
- Bronc Buffet
- 10 p.m., Daly’s

**Sunday, October 5**
- SEC Film: Charlie’s Angels: Full Throttle, 7:30 p.m., BLC Theatre
- Mass, 11 a.m. and 7 p.m., Gill Chapel
- Westminster Faculty Recital
- 4 p.m., Bristol Chapel

**Monday, October 6**
- Supper and Christian Band/PCM 5-6:30 p.m., Gill Chapel

**Tuesday, October 7**
- Unity Day Celebration 7 p.m., BLC Theatre
- Brown Water 8 p.m., BLC Pub

**Wednesday, October 8**
- Multicultural Lunch, workshops, Multicultural Food Fest and Bowling For Columbus, 11 a.m.-10 p.m., BLC Theatre

**Thursday, October 9**
- SEC Film: The Hulk 7:30 p.m., BLC Theatre
- Homecoming Elections 10 a.m., BLC Lobby
- Trenton Area Soup Kitchen 2-4 p.m., Meet at Gill Chapel
- New Student Dinner with the President, 4:30 p.m. - 6:30 p.m., Patio outside of Cranberry Cafe

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**‘The Lion King’ roars in N.Y.**

By Candice Grieco

**Staff Writer**

**Review**

The best way to describe the story of Simba, Nala and the rest of the cast in The Lion King. This award winning Broadway production is everything it claims to be and then some.

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