The Honorary Title
Pretty Girls Make Graves created
The New Romance

Review

By Frank Yuchymiw

Delivery Manager

One of Long Island's premier punk bands. The Movielife, has always made a promise to itself to give its fans an experience that is both heartfelt and true. On Sept. 26 the band returned to its roots to play Maxwell's in Hoboken, N.J.

As part of the $5 tour, The Movielife teamed up with The Honorary Title and Fairweather to play a number of small club dates to be capped off with an appearance at Skatefest 2003 in Massachusetts.

The Honorary Title opened its set with a number of songs off of its self-titled EP. The performance was highlighted by "Properly Balanced," an ode of lead singer Jarrod Gorbel's life about knowing what you want, but maybe not choosing the right path to get there.

Washington D.C. vet, Fairweather followed, using mostly fast-paced old school punk to send the crowd into a frenzy. The crowd, though respecting the struggles the band has been through, were anticipating The Movielife and only started to come alive toward the end of the set.

The Movielife was the headlining band for the tour and did not let down the fans in their own back yard. Opening with "Face of Kneecaps" off their latest CD, Forty Hour Train Back to Penn, the crowd erupted and sung the chorus along with singer Vinnie Caruana. The set intensified with several hits from their 2001 album and 2002 EP including "Hand Grenade" and "This Time Next Year."

The band thanked all of the bands and fans that had supported them through the years and felt the small club was where their music belonged, not "in some arena where you can buy hot dogs while I sing...nothing against hot dogs."

The Movielife proceeded to slow things down with a cover of the Old 97's song, "Question." The set concluded with a double dose of power punk in the form of "I Hope You Die Soon" and set closer "Jamestown."

Seemingly stronger than ever, The Movielife announced the break up of the band two days later. According to a message posted on the band's website, there are "no plans to continue being a band."

This came as a great shock to fans with many feeling stunned and dumbfounded. It is believed that the members will now embark on individual opportunities.

Throughout everything, The Movielife kept true to the fans and played the music they wanted to without compromising by bucking to the latest trends. There are seldom bands that, by just their mere presence, have the power to move and inspire. Now there is one less.

By Zack Needle

Staff Writer


This year PGMG makes its Matador Records debut with the full-length EP. The performance was highlighted by "Pretty Girls Make Graves", an ode of lead singer's Jarrod Gorbel's life about knowing what you want, but maybe not choosing the right path to get there.

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Our Emergency," which sets itself up on the border of emo country. Pretty Girls Make Graves has triumphantly defeated the sophomore slump, making The New Romance a very strong case for 2003's best album, and a must-have for fans of simultaneously challenging and catchy rock music.

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By Jodi Cantor

Staff Writer

With all of these sequels and more this summer, it would have been hard to catch each one. So if you didn't happen to see Charlie's Angels: Full Throttle you can catch it this weekend at the BLC theater this weekend.

Charlie's Angels: Full Throttle

The New Romance, the recently released album by Pretty Girls Make Graves, provides fans with an interesting new sound.

When cranking up the volume. Opening softly with "Something Bigger, Something Brighter," this album constantly gathers steam throughout the duration of its 12 tracks, with its highest high points reserved for the soaring "The Teeth Collector" and "This Is Our Emergency," which sets itself up on the border of emo country. Pretty Girls Make Graves has triumphantly defeated the sophomore slump, making The New Romance a very strong case for 2003's best album, and a must-have for fans of simultaneously challenging and catchy rock music.

By Jodi Cantor

Staff Writer

Friday, October 3, 2003

Charlie's Angels 2: Full Throttle hits the BLC theater this weekend.

'the one they are looking for. Demi and the diva detectives realize that Madison, Boise's on-again, off-again fiancée, has sold out. They also learn that Madison is the one they are looking for. The film ends with the Angels being introduced to the film's villain, who is none other than Charlie's dad. Mac plays Madison's love interest, and the film ends with the Angels discovering that Madison is not only a traitor, but also the mastermind behind the entire plot. The film is a fun and action-packed adventure, and it's a great way to end the summer season.