STILLCIDE ROCKS OUT AT RIDER

The band Stillicide is sticking together for the long run

By Nicole Southern & Cara Latham

Staff Writers

On Friday, Sept. 12, the Bart Luedeke Center Pub was filled with great food, great people and great entertain-entainment. Rider students of all ages came out to see Stillicide’s performance, and the crowd erupted in cheers of excitement at its conclusion.

Two members of the electrifying new band are none other than Rider’s own Chris Lee and Pat Barrar. With Lee’s awesome guitar playing and Barrar on lead vocals, they’re sure to prove Rider proud in the years to come.

Stillicide also consists of guitarist play-er Eric Schraedley, vocalists Clint Davis, bassist Nat Werschultz and drummer Rob Vasquez.

The band was formed in March 2002. Their great talent was evident, but something seemed to be missing from their sound.

After the addition of two new mem-bers, the band “clicked” and everything fell into place, according to Lee. Since then they have played numerous performances, averaging about one show a month.

Lee said the addition of their new drummer, Vasquez, brought about a “great chemistry.” The drummer brought a new, innovative sound to the band, pushing them far beyond their potential.

First time listeners had only good comments about the band.

“Stillicide mixes a mind-blowing guitar duo with the remarkable instru-mental sounds of bass and percussion and adds a set of vocals for an extremely awe-inspiring, rockin’ resonance,” said freshman Andrew Tinkler.

“The band’s energy and talent was awe-inspiring, rockin’ resonance,” said freshman Andrew Tinkler.

“The band’s energy and talent was extreme! They put on a good show,” said supporter Danielle Servillo.

A small record production company known as In the Hole has also noticed the upcoming band’s intensity and potential. They are currently working with Stillicide to help the band produce their first full-length CD. According to Lee, the company does not want to sign the band, in order to avoid tying it down to a small company. They believe Stillicide has what it takes to make it to the big leagues.

The band has been influenced by many older styles of music. Stillicide does not owe its success to the inspira-tion of one type of music, but instead to many different styles. Led Zeppelin and other forms of classical rock have had a big influence on members of the band, according to Lee.

For more information check out the band’s website at www.stillicide.com.

“Go to our website and sign our guest book,” Lee suggested.

Lee said that hopefully in about five years the band will be living together somewhere outside of New Jersey, spending time working on its music. He would like to see them somewhere such as Chicago or California, where the band’s music can be heard.

“I couldn’t see myself playing with anyone else,” said Lee. “I wouldn’t want to.”

Roommates work to keep the peace

By Jordana Tusman

Staff Writer

It’s one thing to live in a room with a good friend of yours that you have known for some amount of time dur-ing your years at Rider, but to be placed into a room with one or two roommates whom you have never met before is quite a different story.

Most find that some sort of connec-tion must be formed.

“We talk about any problems that we might have about friends coming over,” said freshman Jamiesa Reynolds.

“We had a long talk about it.”

For others, however, the situation is not quite as simple, especially when an extra roommate is thrown into the mix. This is what’s known as a triple. There were varying opinions concerning this particular lifestyle.

“I like triples. I’m in one and I think it’s work,” said freshman Jennifer Zimmerman. But even Zimmerman realizes that there has to be a lot of give and take.

“Last night, for example, my room-mates got into a fight and I had to help them work it out,” she said. “We’re very honest with each other and help each other exactly how it is. We need to work together and respect each other and our schedules.”

An anonymous freshman who also resides in a triple, did not find the life-style to be quite as easy.

“I’m in a triple and it’s always drama,” she said. “My roommate always has her boyfriend sleep over and they ‘wrestle’ on the top bunk bed and I’m underneath.”

Junior Chris Lee and Senior Pat Barrar expose the Rider community to their band Stillicide when they play at on-campus events. However, according to Lee, the band would like to play out of Chicago or California in the next five years.

Common roommate problems and solutions

Problem: My roommate’s boyfriend/girlfriend stays over too much.

Solution: Set limits about how often visitors can stay over and how much notice to give. Let each other know about weekends when you won’t be in the room and try to have your significant other stay when your roommate isn’t there.

Problem: My roommate smokes/drinks in the room and it makes me feel uncomfortable.

Solution: Talk to your roommate and see if he or she would be willing to smoke outside, at least when it is warm. Ask them if it would be possible to drink in his or her friend’s room.

Problem: My roommate goes to bed at 9 p.m. and gets up at 5 a.m. I go to bed at 3 a.m. and get up at noon.

Solution: Be respectful of your roommate while he or she is sleeping, and ask your roommate to do the same for you. Don’t play loud music or blast the television while your roommate is asleep.

Problem: My roommate is really possessive of me. She/he calls my cell phone when I’m out of the room and always wants to know where I’m going and when I’ll be back.

Solution: Try to spend some time with your roommate but realize that you have no obligation to him/her. If you ever feel that there is a potentially danger-ous aspect to your roommate’s possessiveness, let your Resident Advisor know immediately.