Students Center Art Gallery pays tribute to the work of Rosemarie Beck
By Lacey Korevec Features Editor

Looking for interpretive art work? Search no further than the Student Center Art Gallery. On Thursday, March 27, Rider opened its doors to the work of Rosemarie Beck, a renowned representational artist.

Professor Harry Naar, who is also director of the University Art Gallery, had been invited in bringing the exhibit, which is in the midst of a nationwide tour, to Rider.

"This exhibition came out because Rosemarie Beck is considered one of the important representational painters who grew out of the '40s and the '50s," he said. "One of the important aspects of the gallery is to present exhibitions that are meaningful and valid in terms of not only who is being exhibited but also what kind of impact it can have on the community and on the University."

Many of Beck's paintings are representational of literary myths, and according to Naar, this has worked very well because it helps students who are studying myths to connect literature with visual arts.

"For most of my students, looking at art is a new experience because they're not really art majors. For the most part, they're liberal arts majors," he said. "One of the most important aspects of an art gallery in a liberal arts institution is to create an environment where students can relate from one focal point to another."

Dr. John Hulsman is another professor who encourages students to visit the exhibit, which he described as not only wonderful but, timely as well.

"We live in a heterosexist privileged culture," said Beck. "We need to worry about anything to do with sexuality."

According to Beck, a lot of people don't know that gay and bisexual people exist.

"Icarus's ill-fated flight and on Acteon witnessing artist's mentor's work and said that her "amazing gift of bringing emotions into art," made her works unique.

In Rosemarie's work, we see an uncanny ability to cook up anything and make it look fresh as though we are seeing it for the time," she said. "Upon looking at her paintings, it is somehow transformed.

Studio," a self-portrait from the exhibit is just one of the many paintings students observed of Rosemarie Beck's. The passion that goes into capturing the scope of emotions that comes with life, the grace, pain, happiness and struggle, belongs to the true art of photography.

"This is a fight for the right to love," said Zack. "Having the club would be important to have one so that students to have that opportunity."

"The club would be a way for people to compare their own work and factor in different types of techniques, go out and try them, and come back and compare results," said Kristin McGowan, photo club enthusiast.

"We would like to provide a creative outlet for students, while teaching members to become more proficient in both traditional and digital forms of photography," said Proccacino. "The club also seeks to document the Rider experience on and off campus."

Future members find the idea of a photography club exciting and intriguing, causing many of them to continue spending their free time seeing the world behind a camera lens, freezing time into the pictures that they take. Photography is a way to have a visual memory of life and a photography club on campus could help to preserve the life and times at Rider.

"The club will be a way for people to come and express themselves through the photos and express their passions in life," said McGowan.