Baseball movie greats Madonna (“All the Way” Mae, A League of Their Own), Patrick Renna (“Ham” Porter, The Sandlot) and Wesley Snipes (Willie Mays Hayes, Major League) imposed in front of the most famous sporting venue in the world, Yankee Stadium, for this list of the greatest baseball movies ever. Honorable mentions go to The Natural and The Bad News Bears.

The idea of struggling to keep your head up when you’re clearly past your prime or loving a profession that you’re not good enough for, can be very tough to deal with. Major League handles the themes well, while still making us laugh at every turn. From Roger Dorn to Rick “Wild Thing” Vaughn, the movie is filled with uniquely structured and absolutely leg-endary characters that make me ask: if Abbott and Costello can dish to someone was sports were life, girls had coo-coo. The Sandlot is a true gem which deconstructs major league baseball, 61* is a major chunk of the book is when he visits Raina. He is exposed to a complicated family much different from his own. Parents on the brink of a divorce, an ill-married husband and two siblings with Down-syndrome, comprise Raina’s family. Eventually, Thompson and Raina fall in love. The love ushers Thompson into the beginning of his adulthood.

The book is a masterpiece. He black and white drawing grows with the book. When telling childhood stories, it is more fluid with lots of curved lines. Subly, he draws with bolder, straighter lines as the character matures. Even varying emotions of sadness and love can be found different in the way things are drawn. I was unfortunate to have read this book as my first graphic novel because now I am spoiled. I shall be comparing all other graphic novels to the exceptional quality of this one. Thompson manages to describe an array of loves with precise detail, from romantic love to spiritual love to brotherly love.

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