The “Lunch Box” series for Spring 2005 has begun and covers various topics including music, technology and history. The first series took place on Thursday, April 7, in the Bart Luedeke Center (BLC) Theater from noon until 1 p.m. The series was called Music Extravaganza for Strings and Piano (Friends at Play) and was run by Karen Crowell, assistant dean for the College of Continuing Studies, and Patricia Tipta Landy, a faculty member from Westminster Choir College. Landy, who played the piano in this series, was accompanied by her colleagues Carol Redfield Vizzini, who played the cello, violinist Pherezo Motiri and Marjorie Selden, who played the viola. Landy expressed her love for music as she explained each of the four pieces of work that were performed.

“It is a great delight to play with other players in your home,” said Landy. “What a lovely way to spend an evening, playing The Quartet with friends.” They performed excerpts from original pieces by Mozart, Bach, Schumann and Gershwin. The musicians also performed duets together, expressing the different tones of each piece. Landy explained that some of those pieces were chamber music and were “intended for your living room” and that the pieces were for enjoyment among both friends and amateurs. “[The pieces] show the other side of the spectrum and are filled with emotions and dramatic harmony,” said Landy. “It is truly a delight to play chamber music with my colleagues.”

The next series will be about the future and technology and will be held on Wednesday, April 13, in the BLC Theater from noon until 1 p.m.

Spring series opens with music duets
By Candice Grieco

The “Lunch Box” series for Spring 2005 has begun and covers various topics including music, technology and history. The first series took place on Thursday, April 7, in the Bart Luedeke Center (BLC) Theater from noon until 1 p.m. The series was called Music Extravaganza for Strings and Piano (Friends at Play) and was run by Karen Crowell, assistant dean for the College of Continuing Studies, and Patricia Tipta Landy, a faculty member from Westminster Choir College. Landy, who played the piano in this series, was accompanied by her colleagues Carol Redfield Vizzini, who played the cello, violinist Pherezo Motiri and Marjorie Selden, who played the viola. Landy expressed her love for music as she explained each of the four pieces of work that were performed.

“It is a great delight to play with other players in your home,” said Landy. “What a lovely way to spend an evening, playing The Quartet with friends.” They performed excerpts from original pieces by Mozart, Bach, Schumann and Gershwin. The musicians also performed duets together, expressing the different tones of each piece. Landy explained that some of those pieces were chamber music and were “intended for your living room” and that the pieces were for enjoyment among both friends and amateurs. “[The pieces] show the other side of the spectrum and are filled with emotions and dramatic harmony,” said Landy. “It is truly a delight to play chamber music with my colleagues.”

The next series will be about the future and technology and will be held on Wednesday, April 13, in the BLC Theater from noon until 1 p.m.

Spring series opens with music duets
By Candice Grieco

The “Lunch Box” series for Spring 2005 has begun and covers various topics including music, technology and history. The first series took place on Thursday, April 7, in the Bart Luedeke Center (BLC) Theater from noon until 1 p.m. The series was called Music Extravaganza for Strings and Piano (Friends at Play) and was run by Karen Crowell, assistant dean for the College of Continuing Studies, and Patricia Tipta Landy, a faculty member from Westminster Choir College. Landy, who played the piano in this series, was accompanied by her colleagues Carol Redfield Vizzini, who played the cello, violinist Pherezo Motiri and Marjorie Selden, who played the viola. Landy expressed her love for music as she explained each of the four pieces of work that were performed.

“It is a great delight to play with other players in your home,” said Landy. “What a lovely way to spend an evening, playing The Quartet with friends.” They performed excerpts from original pieces by Mozart, Bach, Schumann and Gershwin. The musicians also performed duets together, expressing the different tones of each piece. Landy explained that some of those pieces were chamber music and were “intended for your living room” and that the pieces were for enjoyment among both friends and amateurs. “[The pieces] show the other side of the spectrum and are filled with emotions and dramatic harmony,” said Landy. “It is truly a delight to play chamber music with my colleagues.”

The next series will be about the future and technology and will be held on Wednesday, April 13, in the BLC Theater from noon until 1 p.m.