English professor encourages for over 40 years

By Cynthia Zdanoff
Staff Writer

Dry wet and mootery are characteristics of Dr. James Guimond. The English Professor Dr. James Guimond, Rider’s most tenured professor, has written the book he had written on American poet William Carlos Williams.

“Dr. Guimond said. ‘Every year, on Williams’ birthday, I go to the library, read all I can on the woman, and blow the dust off it.’” I think this was the only one in the class that laughed,” said one student.

“Guimond describes the faculty as some a subset of 20th-century history, a portion of the library of Congress in Washington D.C. and the first president of the Academy of American Poets.”

“Guimond finds that shifting his focus as a professor is an idea of every professor and has garnered him a well-deserved recognition as a professor.”

“Dr. Guimond was chair of the Department of English when I first started teaching at Rider, as an adjunct professor, in 1982,” said another student.

Guimond was part of the first finished product, American Poetry and the American Dream, which spans history from 1800-1900.

Guimond has grown in his career. He has owned a few books and has grown a great deal in his opinion in a great way.

“I am very important to know the history of the literature you are studying,” said Guimond.

Guimond co-wrote two articles with fellow English professor, Dr. Katherine Kryzly, and published it in the journal Conjunctions. Joseph Conrad’s influence over the 20th century poetry, Guimond’s article focusing on legal justice that explores Mark Twain’s and ongoing in the nineteen century.

Guimond’s course Law, Literature and Film was one of the first established in the Law curriculum. Currently, he is teaching a course called Crime and Justice in the Media, which explores conspiracy theory.

Guimond served as chair of the Department of English from 1975 to 1985, and during this time, he was the director of the English Department. He has, and still is, a very supportive and motivating college. His perspective on education is often admirable.

Guimond graduated from the university in 1963, when Rider College was still in a wilderness. TAP into the roots.

Dr. James Guimond has worked here as an English professor since 1963.

As his tenure makes, he has seen many a few areas in college, including pre-majors, so many that it was the cause path he was left with to follow. Currently, he is teaching a course called Crime and Justice in the Media, which explores conspiracy theory.

The English Department chair from the mid-70s to the mid-90s, his students, his friends, and helpful point of view are very valuable to Soho, the current chair.

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Schindler’s List movie is one worth owning. It is not a good job, but I feel we have the means to get somebody better. I feel like we get an opening band rather than a main band,” said Ryan. “For $52,000 a year I think we should be getting somebody better than an opening band. I hope that in the next few years we can do a lot better than The Roots show.”

The year’s spring concert will feature The Roots, who are best known for their unique fusion of hip-hop and jazz. The group received a Grammy Award for its hit “You Got Me,” which featured singer Erykah Badu.

Schindler’s List DVD comes in a flip-open case on a dual-sided DVD with the film beginning on the first side and continuing on the second. There is a 1.85:1 widescreen version of the film or a fullscreen version available as well. The video is a perfect print. Spielberg had it digitally enhanced, but only to a certain extent. He wanted some grain left in the print, since it is almost like a documentary. It adds to the film’s look and style and is never really a problem.

The DVD’s audio is available in both 5.1 Dolby Digital and 2.0 DTS Surround. The audio quality is of excellent quality. Everything from the dialogue to the music to songs is heard clearly without any interference.

The extra features are found on side B of the DVD. First up is “The Visual Effects of Schindler’s List,” which is exactly what the title suggests. Narrated by Morgan Freeman, it is the story of the special effects department. The special effects department is an extremely important element of film making. The visual effects enhance the experience for the audience and make the movie more immersive and engaging.

Schindler’s List DVD also includes a feature called “Behind the Scenes of Schindler’s List.” This feature is not only informative but also entertaining. The behind-the-scenes footage gives a glimpse into the production process of the movie and the challenges that the crew faced during production.

The one flaw of this DVD is the fact that there are no extra features on the film itself, although that is expected. Spielberg did produce some of the extra features, particularly the presentation of the film on the DVD and extras for featured actors. The Sound Foundation feature is also missing, but something could have been done or added about the making of the film.

Despite the lack of movie material for bonus features, the Schindler’s List DVD is one worth owning. It is an excellent copy of one of the most powerful films ever made.

**Entertainment Tapping into the Roots**

**Starring**

**Director**

By By Brian Kibble
Staff Writer

1999 was a big year for Steven Spielberg. Jurassic Park was released to a sold-out opening weekend and brought in over $450 million in one weekend. The movie also won Oscars for adapted screenplay, cinematography, music score, editing, and costume design. It was nominated for six Academy Awards including Best Picture. Jurassic Park is an excellent copy of one of the most powerful films ever made.

After its release over a decade ago, the film Schindler’s List has made it to DVD. The movie Schindler’s List is based on the true story of Oskar Schindler, a German businessman who saved the lives of over 1,000 Polish Jews during the Holocaust.

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