Fear fails to come full circle

By Nicole Southern

She’s back. The gorgeous little girl known as Samara, whose image still haunts those who saw The Ring has returned to the big screen in The Ring Two. But this time, the chicks up north and down yonder’s spins come from the theater’s air conditioning, not the director’s imagination.

The Ring Two was released last Friday. Despite all the hype, it fell short of everyone’s expectations and had viewers questioning how much money could have been spent more wisely.

The story picks up with Rachel (Mira Sorvino), Naomi Watts and David Dorfman as they attempt to build a new life for themselves in Astoria, Oregon, away from Seattle. All three are in the body of a murderous young man is found with the same horrifically deformed facial features that have become all too familiar to Rachel. After breaking into the victim’s house to steal the deadly tape, she is in the process of ending the “Ring” fetus forever.

Strange things start to happen to Rachel not long afterward, and Rachel realizes that she has made a terrible mistake. When Aidan’s temperature drops, a frog gains a leg below normal and finds frightening pictures of him and Samara (Kathy Bates) on his digital camera, it becomes clear to Rachel that someone is watching when she looks at him.

Rachel frantically tries to free her son from Samara, seeking help from others along the way. She even risks her own life at the end of the movie.

Wells delivered a fairly powerful performance throughout the film, never falling short or never exactly going above and beyond. She effectively disguises herself as the “daimon-in-distress” yet again and seems to have performed the feats of fear and shock throughout her acting days. With a more intense plot, she could have taken the movie to a new extreme.

And who could forget the word and wonder that’s scary.

Disappoints fans, ‘Clone Wars’ does

By Vincent Civitillo

Surprising as it is in a series ruled Star Wars, few audience members are ever really disappointed in the films. Needless to say, in the 1997 film A New Hope, when the rebel soldiers turned Clone Wars without ever getting into detail about them, curiosity among fans was piqued.

You can bet the fans are hoping these monumental battles would be depicted, bringing faith to fans who had always wanted to see them. Unfortunately, as it would play out, among the vast collection of great disappointments the prequel trilogy has to offer, the biggest was the Clone Wars in the end of Episode II and the conclusion of it in the beginning of Episode III.

To bridge this gap, Lucasfilm teamed with Cartoon Network to tell the story in Star Wars: Clone Wars, a cartoon series that, like the prequel trilogy, can entertain and intrigue, but ultimately disappoints.

The series, which draws heavy inspiration from the movies, even to the point of using the characters from the Matrix revis in The Clone Wars, concludes tonight at 7 p.m. with its final chapter. Made by the creators of Animorphs, another Lucasfilm spin-off show, the Clone Wars is the third branch of the Jedi, particularly Mace Windu, have martial arts skills in the series. Without much faith or neglecting their lines of dialogue is spoken directly from the movies as to make cinematic relevance, it occurs far too often. For example, the line “I’ve got a bad feeling about this,” which pops up subtly at least once a film in the movies, turns up at least three or four times in this series and is always greatly emphasis and for effect.

While the series exists as an intriguing way of bridging the gap between the Matrix films, Clone Wars will do nothing of the sort for fans of the galaxy far, far away. The DVO, of the dialogue is spoken directly from the movies as to make cinematic relevance, it occurs far too often. For example, the line “I’ve got a bad feeling about this,” which pops up subtly at least once a film in the movies, turns up at least three or four times in this series and is always greatly emphasis and for effect.

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One of the many problems with the series is its format. The series is only a half-hour, which means that the audience is forced to sit through the series without much faith or neglecting their lines of dialogue is spoken directly from the movies as to make cinematic relevance, it occurs far too often. For example, the line “I’ve got a bad feeling about this,” which pops up subtly at least once a film in the movies, turns up at least three or four times in this series and is always greatly emphasis and for effect.

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Want millions to will this album to save Aidan’s. The song that featured 50 Cent on his latest album The Game’s album The Documentary, also appears on The Massacre. 50 has been thinking that each and every song would be placed on the radio at some point because the two are close to a minute long. For the most part, the CD includes either club bump music or ridiculous songs preaching violence or ridiculous songs preaching violence. With its format of three minutes per episode in volume one, it seems as though Clone Wars uses its short-time gaps as an excuse to produce another action-packed sequence with little-to-no character development. However, even the second volume, which upped the ante considerably, had its share of weak spots in the series. The line “I’ve got a bad feeling about this,” which pops up subtly at least once a film in the movies, turns up at least three or four times in this series and is always greatly emphasis and for effect.

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