

# FLICKS NOT JUST FOR CHICKS

Enjoy some of these films that appeal to both sexes

By Jared Vichko  
Sports Editor

The name draws forth the most primal of fears within men. When it is mentioned, we recoil in anguish and nervous anxiety. It is the chick flick. Many of us would sit through a Dr. Simonet night class rather than sit down in front of the TV for two hours with our sweetie

But my fellow brothers, there is hope; there is sunshine through the clouds. There are certain movies that will appease your lady, but that you will also enjoy and possibly even drop a tear to.

**Love Actually:** This Christmas-based love story is a must see for any guy. It's a plot that cleverly intertwines nine stories into one and expands on the power of love and what it can do to people. It is not just about romance but love between friends and family as well. This was the first movie that my girlfriend and I saw and it will remain as one of our lasting memories.

**A Walk to Remember:** I know the name Mandy Moore makes guys want to run and hide, but this movie is different. When it is revealed that she is going to die, it rips your heart apart. The clash of the good girl with the bad boy keeps your interest.

**Return to Me:** This takes a deeper look at love once a person has passed on. David Duchovny's character is married to a woman who tragically dies in a car accident. He goes on to fall in love with the woman who receives his wife's heart after she was dead. A bit eerie at times, but it speaks to the true testament of love once someone is gone.

Now that you know what movies are OK to watch without questioning your masculinity, here are some movies that you should never, under any circumstances, force your girl to watch.

**Scarface:** Yes, this is the ultimate gangster movie and a must have for every guy. But please, don't try to sell the relationship between Al Pacino and Michelle Pfeiffer as romantic. And, even though it sounds cool to us and echoes in male eternity, girls don't want to hear "say hello to my little friend."

**Rambo:** This counts for all three *First Blood* movies. Most females have no interest in watching Rambo



Photo copyright Touchstone Pictures

*Armageddon, Love Actually and Return to Me are a just a few films that can typically be enjoyed by any type of viewer, not just females. Many guys shy away when they hear the word love in a movie title, but there are certain movie options that can make women cry and bring a smile to a man's face.*

kill people one by one while hiding in the woods. Unless they like looking at him without his shirt on, there's absolutely no chick appeal here.

**Godfather:** True, this quite possibly could be the greatest movie of all-time, but to only one-half of the population. Anything with the Mafia appeals to guys, but the ladies don't care about keeping things in the family or making people an offer they can't refuse.

**Goodfellas:** Keeping with the theme of mob movies: good for guys, not for girls. This movie is different in that the main character (played by Ray Liota)

is Irish, not Italian. Robert DeNiro and Joe Pesci are memorable supporting actors and Lorraine Bracco, who plays the psychiatrist on *The Sopranos*, is great as his wife. This was robbed of the Academy's Best Picture award in 1990, losing to *Dances with Wolves*.

The movie that combines the best of both worlds and that will appease both parties is *Armageddon*. Girls are drawn to the story between Ben Affleck and Liv Tyler and the action sequences satisfy the men as well.

## Get Up Kids inspire to go out and buy

By Bill Greenwood  
Opinion Editor

Review

Forget every thing that has ever been said about the Get Up Kids. The band that originally created emo/punk gems such as *Something to Write Home About* and *Four Minute Mile* is gone. While that may sound like a bad thing to some, it's actually quite the opposite.

The fact that this band is no longer stuck within the boundaries of punk rock and emo is something that the listener must understand to fully enjoy *Guilt Show*. This is an alternative pop/rock record and a great one at that. Most of the songs presented here are upbeat, three-minute pop songs influenced by many different styles of music.

The Get Up Kids' members have been involved in many different side projects over the past year and they all contribute to this album's diverse sound. Lead singer Matt Pryor released a full-fledged pop album under the name of the New Amsterdams and this style influences a great deal of the songs on *Guilt Show*. This, tempered with the punk from previous Get Up Kids releases, presents an interesting take on the pop genre.

*Guilt Show* kicks off with the high-energy track "Man of Conviction." The song gets the ball rolling while making the listener aware that the band hasn't completely forsaken the punk scene. The next three songs establish the mood of the album. The band

mixes emo guitar parts with keyboards, piano and hard hitting drum beats, all on top of Pryor's soaring vocal harmonies.

"Martyr Me" and "How Long is Too Long" bring back memories of *Something to Write Home About* with its quicker, more urgent tone and pop/punk-inspired guitar playing. Meanwhile, "Is There a Way Out" and "Conversation" are more experimental in both tone and arrangement, with the former being the band's attempt at a seven-minute epic. While a great effort, the song comes up short. It doesn't fit in with the rest of the album and will cause many listeners to reach for the skip button.

The high point of this album is undoubtedly "Sick in Her Skin." This song demonstrates the true song-writing prowess that this band possesses. It begins with Pryor and guitarist Jim Suptic playing two similar but different guitar riffs that swirl around each other and intertwine in an almost dreamlike fashion. James Dewees' keyboards add to the atmosphere with small touches here and there while drummer Ryan Pope and bassist Robbie Pope keep the beat on track. Eventually, the song breaks down only to build back up to a climax that sees the band dusting off its old punk rock muscle while Pryor screams "It's all over now" on top of it all. Finally, the track returns to its more subdued two-guitar technique, ending on a melodic note after a musical

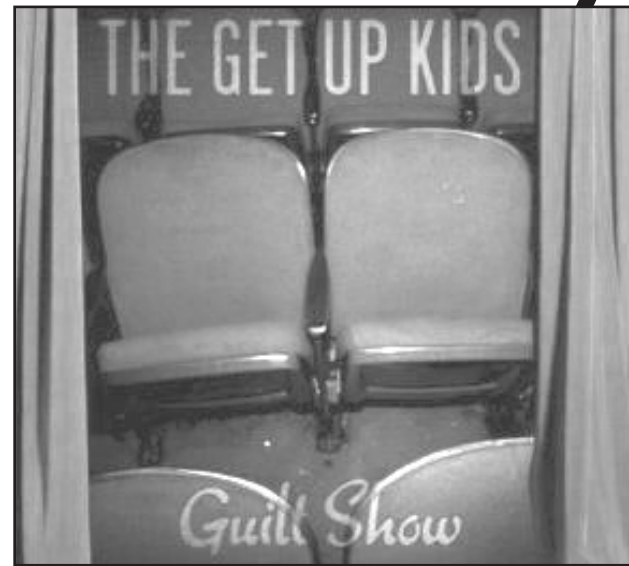


Photo copyright Vagrant Records

*Guilt Show*, the newest album by the Get Up Kids, was released Tuesday, March 2.

roller coaster ride of style changes and emotion.

With *Guilt Show*, the Get Up Kids have taken the inevitable next step with its sound. It has broken out of the boundaries of being an emo/punk band and entered the pop realm. While many may be turned off by this new style, the album remains an impressive piece of work well-suited for the drive home.