By Bill Greenwood

Nathaniel Glover knows how the music business works. He has performed at the iHeart Radio Music Festival, sang with a band of other people and has served as CEO of record label Elsray Entertainment for the last two years. During that time, he signed a handful of up-and-coming artists with wildly different musical styles, but sometimes, some sound, was missing from his roster. That all changed, however, when sophomore POE singer Andre Glasgow sent him a demo.

“It’s a sound that I haven’t heard yet that needs to be heard. I got Glover about a year ago,” said Cicchino.

“Thats the sound I was looking for from the beginning, and I just hadn’t been able to find it.”

Glover met with Glasgow and the other members of POE on Saturday, Nov. 19, in a lounge in Lincoln Hall. There, the group inked a deal that would provide them with album release, as well as a 2016 promotional tour. While a tour start date has yet to be determined, Glover hopes to put POE in a recording studio in the end of December for a summer 2016 CD release date.

“POE is a band making an album that really appeals to everyone,” Glover said about the album. “Whether you like rock, hop, jazz, anything, everybody’s going to like that album because they bring every different style together.”

First-year student major and POE singer Dezawka Dolo added that audiences will get a chance to witness the group’s members’ unique sense of style in the album.

“Something’s wrong with them. Not that, they have a lot of fucking talent,” Glover said about the group.

“Whoever heard of Owaduni adding that a group will get a chance to witness the group’s members’ unique sense of style in the album. "It’s rewarding because the show happens," Cicchino said.

According to Cicchino, it’s been a challenge for the group since they were freshmen.

“First-year and other members of the production since their inception four years ago, beginning as writers and actors their freshman year and gradually taking on additional responsibilities that come with directing. According to Cicchino, however, the role of a director in this kind of a production exists only since the actual performance.

“Opening night comes and instantly we’re the directors any more. We just become actors and we’re a part of the show,” Cicchino said.

“The reality of the graduate students, in the end, we’re not only organized it and cast those actors and designed the crew, but we are the actors and audience watching the show happen opening night.”

One of the Four with Glasgow and the other members of POE traditions is to feature a prominent Rider faculty member as the show’s opening night. Dean Ira Mayo, who, according to Cicchino, wrote as the show’s opening night, will be performing along with the student cast this year.

“Ira Mayo is an amazing man to work with because not only does he love working with students, but he’s been here the entire time,” Cicchino said. “He’s like a cast member to us.”

Cast member junior Jonathan Kastain agrees that Dean Mayo has been an asset to the show. “Dean Mayo works really hard,” Kastain said. “He’s very involved in every show he’s in. He’s great seeing his整学 to the dean.”

Even though this year’s performance of Live with Alpha Psi will differ from the tradition of the past three shows, there is one unmistakable difference: location.

“One of the main differences is that this is the first time the show was performed in the main stage,” Cicchino said.

Reconstruction in the Fine Arts building and the subsequent improvements made to the Studio Theater forced the production to play out on the Yoontie Theater’s stage.

“It’s given us more opportunities to stage the show for free and we could have in the studio,” Cook said.

While some traditions are upheld and other aspects of the show change from year to year, according to sophomore cast member Gabriele Bindoff, each show offers something fresh and original.

“Every show is a new experience every time,” Binder said. “The camaraderie between the cast members, between writing the scripts and how we each have our own opinions, makes it all come together.

“Larger with Alpha Psi can be seen in the Yoontie Theater tonight, Friday, Dec. 2, at 8 p.m., and again at 10:30 p.m.

“Come in because it’s going to be really, really spectacular,” said Cook. “It’s all original comedy, and it’s the best show you’re going to see in the area.”

By Lacey Korevec

Surviving high school unscathed is a nearly impossible feat. But sophomore Russell Fischer has been able to accomplish it and has been an asset to the show.

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“He’s been a great experience.”

For the characters in this musical, it’s a walk down memory lane. Some of it is very funny and some of it is surprising to people who hadn’t seen the show. “Some people know the verses better than I know them,” Macauley added. “They’re always a good crowd. We love them.”

Which is a nice change for the group’s members’ unique sense of style in the album. "It’s rewarding because the show happens,” Cicchino said.

“Everything has this young energy,” Glover said.

With the record deal signed and CD and tour plans in the works, Glover has finally added the sound that he had been begging for to his roster. Now, it is his job to help that sound explode across the nation and, hopefully, the world.

“The [group members] all have their drive, and they’re hungry for this opportunity,” Glover said. “I’m just going to give [it to them].”

Though the show was on Broadway for a short time, Mills said it is not a typical Broadway musical.

“More of a musical review,” she said. “Because I had limited resources, a limited amount of time and limited familiarity with the students. I felt that [It’s the Real Life After High School] would be an appropriate choice. It’s a clever show and they have worked very hard.”

This has been Mills’ first experience directing at Westminster with students studying musical theatre.

Their growth as actors has been extraordinary,” she said. “They have made some real, true progress. Their musical ability makes doing musical shows with them very easy.

Under Mills’ direction, the cast has come hand in hand with its own benefit, according to Christiana.

“The first thing she said was, ‘I’m not here to be your friend — I’m here to be your director,’ and I really respected her for that,” he explained. “At time lapse, we learned a lot from her and gained from her experience.”

Playing the parts of a cheerleader, a nerd and a brand new honky tonk is junior Carly Voigt, who agreed with Mills that the show is apical.

“The school is not that great and just instead very real and can,” she said. “It’s just a bunch of real people in real outfits singing real songs about a very real time that everybody has been through.”

Christian’s said he can connect to an extent, with each character and expects many viewers to feel the same way.

“I was very happy with my high school experience,” he said. “I can relate to pretty much all (the characters), but it’s difficult to pinpoint one.”

Voigt described the show’s music as a cross between the songs from Grizzly and the music of The Beach Boys. As for the dancing, it uses elements of hip hop mixed with popular moves of the 80’s.

“Everything has this young energy,” she said.

Bretan in entertainment value, It’s The Real Life After High School does carry a valuable message, according to Christiana.

“You kind of learn how to take things for granted and appreciate what you had and what you didn’t have,” she said. “And if you didn’t appreciate what you had in high school, you’re told, ‘You’re not alone.’”

Friday, December 2, 2005